

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and The Drama.

No. 3336.

SATURDAY, OCTOBER 3, 1891.

THIRTEENPENCE  
REGISTERED AS A NEWSPAPER

## DUNDEE FINE-ART EXHIBITION.

THE TWELFTH ANNUAL EXHIBITION OF PICTURES IN OIL AND WATER COLOURS, and of SCULPTURE, will be OPENED EARLY IN NOVEMBER, the RECEIVING DAYS being from October 23 to 10th. The Exhibition is held in the Victoria Art Galleries (recently added to the Albert Institute of Literature, Science, and Art), which are large, handsome, beautifully lighted during day, and by the Electric Light during the evening. Former Exhibitions have been very successful. The Sales one year exceeded £1000, and the average is over 5,000. Works must be carriage paid, except in case of special invitations. Agent in London, Mr. JAMES BUCKLEY, 17, Nassau-street, W., from whom Schedules may be obtained, or from JOHN MACLAUCHLAN, Hon. Secretary.

**BRITISH ASSOCIATION for the ADVANCEMENT OF SCIENCE.**—The OFFICE has been REMOVED to BURLINGTON HOUSE, Piccadilly, London, W. G. GRIFFITH.

## SHAKESPEARE READING SOCIETY.

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The SESSION 1891-92 COMMENCES in OCTOBER. Elocution Classes Weekly under the direction of Mr. W. POEL.  
For particulars of Membership, &c., apply to the Hon. Sec., 13, Upper Berkeley-street, W.

**NEWTON HALL, Fetter-lane.**—MR. FRÉDÉRIC HARRISON will LECTURE every SUNDAY in OCTOBER, at 7, on 'Dante and the Great Modern Poets.' Admission Free.

**MR. HENRY BLACKBURN'S LECTURES.**—The Editor of 'Academy Notes' will continue his PUBLIC LECTURES in the Season 1891-2 (with Illustrations by Linelights), as delivered at the London Institution, Royal Institution, Manchester, &c. For particulars address to 123, Victoria-street, London, S.W.  
MR. HENRY BLACKBURN'S STUDIO.  
The COURSE of INSTRUCTION in DRAWING for the PRESS recommenced MONDAY, September 14. Students join at any time.

## CRYSTAL PALACE CONCERT SEASON.

THE THIRTY-SIXTH ANNUAL SERIES OF SATURDAY CONCERTS  
Will commence on OCTOBER 10, at Three o'clock.  
Vocalist.—Madame FATEY.  
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Violoncello.—Herr DAVID POPPER.  
(His first appearance at the Crystal Palace).  
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The Solo Instrumentalists include—Violin: M. Emilie Saurer (Dr. Joachim will appear at the first Concert after Christmas). Violoncello: Herr David Popper and Master Jean Gerardy. Pianoforte: Herr Bernhard Stavenhagen, Mlle. Jeanette, Mlle. Clotilde Kieberg, Miss Adeline de Lara, and Miss Fanny Davies. Organist and Accompanist, Mr. Alfred J. Byre.  
Prospectus post free on application to the MANAGER, Crystal Palace, S.E.

**THE COUNCIL of the MANCHESTER TECHNICAL SCHOOL** invite applications for the post of ASSISTANT SECRETARY from Gentlemen who have been connected with the management of a similar establishment. Applications, with particulars of previous engagements, copies of testimonials, salary, &c., to be addressed in writing to the SECRETARY, Manchester Technical School, before October 8th.

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Applications, accompanied by not more than three original Testimonials (which will be returned), must be sent to the undersigned not later than 5 o'clock P.M. on MONDAY, October 12th next.  
J. B. SKEGGS, Town Hall, Poplar, E.  
17th September, 1891.

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TECHNICAL INSTRUCTION ACTS, 1889 AND 1891.  
The Technical Education Committee of the Norfolk County Council requires the services, at the NORFOLK COUNTY SCHOOL, of an INSTRUCTOR for the AGRICULTURAL SIDE which it is proposed to establish there. He must possess considerable Scientific qualifications, combined with experience of Practical Agriculture. In addition to his work at the School, he will be required to perform other duties under the Technical Education Committee in other parts of the County.  
Within the limits of the School he will be under the direction of the Head Master.  
Salary, £400 per annum, with Board and Residence in the School, or an equivalent allowance.  
Applications, stating age and qualifications, to be sent to me not later than October 20th.  
H. C. HOLLINGBROKE, Secretary, Technical Committee.  
Shirehall, Norwich, September 26, 1891.

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Forms of application to be obtained of the Secretary.

## UNIVERSITY of ST. ANDREWS.

INTIMATION IS HEREBY GIVEN, that the UNIVERSITY COURT of the UNIVERSITY of ST. ANDREWS will, at their next Meeting, ELECT a person to fill the Office of MATHEMATICAL EXAMINER, about to become vacant by the expiration of the term of office of Mr. Wm. J. Macdonald. By order of the Court.  
St. Andrews, Sept. 29, 1891. STUART GRACE, Secretary.

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The College REOPENS on MONDAY, October 12th.

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Professor W. F. R. WELDON, M.A. F.R.S., will deliver during the ensuing Session a COURSE of LECTURES on the DECAPOD CRUSTACEA, intended especially for Senior Students who intend to pursue original investigations in Zoology. The Lectures will be given twice weekly, commencing Saturday, October 17th, at 10 A.M.  
The General Course of Lectures on Zoology, suitable for Students preparing for the various Examinations of the University of London, commences MONDAY, October 5th, at 4 P.M.

## DEPARTMENT OF SCIENCE and ART, ROYAL COLLEGE OF SCIENCE, STEPHEN'S GREEN, DUBLIN.

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Botany.—Prof. T. JOHNSON, D.Sc. F.L.S., Dean of Faculty for Session.  
Zoology.—Prof. A. C. HADDON, M.A. F.Z.S. M.R.I.A.  
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Programmes may be obtained on application at the College, or by letter addressed to the SECRETARY, Royal College of Science, Stephen's Green, Dublin.

THE FIRST TERM of the SESSION will commence on MONDAY, the 5th October, 1891.  
NOTE.—Intending Associate Students will be required to pass an Entrance Examination in Elementary Mathematics and Elementary Practical Geometry, as indicated on page 5 of Programme, copies of which may be had on application from the Secretary.  
Prof. J. P. O'REILLY, Secretary.

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In the days when George III. was king and the future George IV. was regent Robert Coates flourished. Born at Antigua in 1772, he assisted as a youth in amateur theatricals, concerning which, unfortunately for his biographers and fortunately for the public, no records survive. So occupied was he with this hobby that serious affairs were neglected. Mistrustful of the result of such proceedings, his father, a man of wealth, disposed of his estate so that a

portion of income could neither be anticipated nor alienated. Upon his arrival in England, Robert Coates took up his residence in Bath, which long disputed with York the position of second to London in theatrical reputation. His means were considerable, he had inherited a large stock of diamonds, and he was moved by a natural ambition to shine in Bath society. He drove about the city in a carriage of the shape of a kettledrum drawn by white horses. Across the bar of this was a large brazen cock with Coates's not wholly inappropriate motto, "Whilst I live I'll crow." This equipage, with Coates inside in a blue surtout coat handsomely frogged, Hessian boots with large tassels, and a high shirt collar, around which was "worn a high and brightly coloured Bandana handkerchief," was known in London as well as Bath, and besides flashing through the Row, Pall Mall, and Bond Street was more than once drawn up outside the Bank of England while its owner transacted his affairs within.

Coates made many aristocratic intimacies. His acquaintance with the Prince Regent did not extend beyond his presentation at Court. A natural and laudable ambition to be numbered "among the select friends of the occupier of Carlton House" remained ungratified, and a circle he was in every way fitted to adorn was the poorer for his absence. Once, indeed, he presented himself at Carlton House for a supper and ball. His diamonds had been polished, his choicest apparel had been donned, and he was "a blaze of splendour." Alas! his invitation was a forgery, the whole affair was a hoax—one of the heartless and indecent proceedings to which Theodore Hook owes his reputation as a wag.

In Bath Coates began those exhibitions of himself on the stage which have secured him in the 'Dictionary of National Biography' the scarcely merited qualification of "actor." His first appearance was February 9th, 1810 (not 1809, as stated by his biographers), the part being Romeo. Miss Jameson was the Juliet, and Mrs. Grove the Nurse. He was announced as a gentleman his first appearance on any stage. Messrs. Robinson treat at full length this venture and the steps which led to it. The hissing and uproar which greeted the actor, the cries of "Off, off!" the showers of apples and orange-peel which brought the performance to a premature conclusion, may, they hold, be attributed to want of breadth in the audience, though they seem exercised in their minds as to the appropriateness of a costume for Romeo consisting of "a spangled cloak of sky-blue silk, crimson pantaloons, and a white hat trimmed with feathers," the whole being covered with diamonds, which gained him the nickname of Diamond Coates. Other names assigned him were "Cock-a-doodle-doo Coates" and the "Amateur of Fashion." His own self-chosen designation was "the celebrated philanthropic amateur." His first appearance in London was made at the Haymarket, December 9th, 1811, as Lothario in 'The Fair Penitent.' To the characters named he added Belcour in 'The West Indian.' He played several times in London, and at Brighton, Cheltenham, Richmond, Birmingham, and other places.

Everywhere the same scenes were witnessed. Aristocratic friends, glad to be amused, cheered and encored his efforts. A section of the audience, resenting the outrage upon the drama, hissed, and were treated as hired disturbers. In addition to these characters, Coates recited in public and in private "Bucks, have at ye all" (some ill-written verses of Thomas Mozeen which "Gentleman" Lewis was accustomed to give), and other poems. Some recognition was accorded him. J. M. Williams, otherwise Anthony Pasquin, a theatrical sponge, dedicated to him 'The Dramatic Censor' for the year 1811; Talfourd admitted him to his house; and Lord William Pitt Lennox and others speak of him as inoffensive. His portrait by Dewilde as Romeo has even found its way into the Mathews Collection, now in the Garrick Club. More often he was treated with ridicule. Mathews included in his "At Home" Romeo Rantall, an imitation rather than a caricature of Coates. The satirical papers of the day did not soon tire of jibing at him.

Coates was in fact as arrant an impostor as ever trod the stage. No ridicule could cure him. His vaunted liberality seems to have been a sham. Genest—a stern, but, except in the case of Kean, an upright judge—speaks of him with profound contempt. In 'All at Coventry' is the following dialogue: "Ah, Romeo! my rum one, how are you?" "Eh! why how the plague did you know me?" "Why, by your Coates, to be sure." "Yes, they're the thing, 'ent they? Diamond buttons, cost me 500l. apiece. Here, John, give that poor man a penny, and be sure you tell him it comes from the Philanthropist of Fashion." Through his public and private life, his marriage and his death, Messrs. Robinson attend this strange creature. They furbish up his diamonds and wipe the spots from his silks, and are naïve and almost pathetic in their vindication of him. His vulgarity and ostentations fail to strike them, and they record with no apparent perception of their significance the instances of his bad taste. From the *Morning Chronicle* they quote how when in 1840 Louis Philippe and his queen arrived at Boulogne, Coates, "with the national [sic] feeling of a well-bred gentleman," surrendered to them his apartments in the Hôtel du Nord, the only ones fit to receive royalty; but they add no comment on the fact that he met the royal pair on the stairs for the purpose of being thanked for his politeness. Their book is entertaining and may be read with amusement. Its eulogy of Coates is fervent and obviously sincere, and the whole may be regarded as the apotheosis of the amateur.

*Prælia Eboracensia: Battles fought in Yorkshire.* By A. D. H. Leadman, F.S.A. (Bradbury, Agnew & Co.)

DR. LEADMAN has brought together in a thin volume his descriptions of the battles fought in the great Northern county, which have already appeared in the *Journal of the Yorkshire Archeological Association*. He has taken great pains with his work, and tells a plain, unvarnished tale, although he has not escaped, any more than the rest of us, making occasional mistakes.

Yorkshire is celebrated for the number of

its decisive battles. Dr. Leadman describes two prior to the Conquest: Hethfeld, or Hatfield, which witnessed the fall of Edwin, and Winwæd, where Penda, the conqueror of Edwin, was slain. Dr. Leadman places Winwæd at Whin Moor in Elmet, but the late Mr. Beaumont, of Warrington, no mean historical student, was anxious to identify the place with Winwick in Lancashire. The battle of Stamford Bridge comes next, followed by that of the Standard near Northallerton. It is most difficult to detach Stamford Bridge and the struggle at Fulford (which Dr. Leadman describes in one article) from the military history of York at the time, and we think that the former might very properly have been illustrated by some quotations from the Sagas. These metrical chronicles are valuable for something more than their picturesqueness.

In describing the battle, or rather combat, at Boroughbridge, the author is carried into the general history of the time, but Thomas of Lancaster was a Northern hero, and deserves a longer narrative than Dr. Leadman generally indulges in. This was the struggle—so often repeated in the annals of England—of a powerful noble and a champion of popular rights against his sovereign. After Lancaster was executed he was regarded as a saint by many of his admiring countrymen. The late Lord Houghton used to show a large stone coffin in his park which had been brought from Pontefract and was believed to contain the remains of the great earl, but it is evidently of the Roman period.

The battles of Wakefield and Towton are, of course, memorable incidents in the Wars of the Roses. About the former there is little to be said, but it is otherwise with Towton, the great contest for the possession of York. Palm Sunday Field it is called, and the day was a day of dismay and slaughter. Never before or since have two such armies met in England—never has the fighting been so fierce or the carnage so appalling. Dr. Leadman thus describes the close of the struggle:—

"For hours the issue remained doubtful; now York prevailed, now Lancaster; and this continued with varying success until the evening shadows fell, when the Lancastrians, in consequence of their large numbers, becoming unwieldy in their movements, got thrown into confusion. Their commanders used every effort to rally them, and many desperate stands were made to cover their retreat to the little bridge over the Cock. Here, on the steep descent, a terrible disaster befell the Lancastrians. Their left wing, coming through Towton, collided with the right wing hastening across the land behind the village; both being hard pressed by the main body pouring down the hill, order was at an end, their leaders lost control, and what might have been a steady retreat was turned into a complete rout. All made for the bridge, which was hopelessly inadequate for the occasion; hundreds upon hundreds leaped into the little rivulet. Weighted with armour, unable to scale the opposite bank for depth of mud and want of time, they were soon pressed down, first by their own comrades, and afterwards by the Yorkist forces in pursuit. To add to the difficulty, the little river was swollen with rains."

The best part of the book is the account of the battle of Marston Moor. For this there are many more materials in existence, and Dr. Leadman has examined them with

praiseworthy zeal. His description, however, would have been more nearly complete if he had said more about the siege of York which preceded the great fight and was intimately connected with it, and we think that he is wrong in stating that Rupert rode into York before the battle to hold a conference with Newcastle. That meeting took place, we fancy, outside the city. The fight was precipitated on the following day by Rupert's impetuosity, and the result was what might have been expected. The first charge of the cavalry produced a great effect, but whether in flight or pursuit they found it extremely difficult to rally after they had been scattered or broken. Young squires and their tenants, strong men on strong horses, were almost irresistible for a time, but not for long, as they lacked discipline and experience. Yet the Royalists ought really to have won the victory, as all the three Puritan generals were driven from the field. The steadiness of a few well-seasoned regiments and the generalship of Cromwell retrieved the day for the Parliament. The scene on the ground is admirably described by Arthur Trevor in a letter to the Marquis of Ormonde, but it is too long to quote. The tradition of the terrible night after the battle still lingers in York, the people thronging the churches and leaving them in dismay to see the wounded and the fugitives pouring into the city for shelter.

Dr. Leadman says little about the controversy which subsequently arose regarding the Earl of Manchester's conduct in the battle, and he does not mention the interesting fact that when Fairfax took up arms in 1660 in the cause of Charles II., he marched his men once more to Marston Moor and the opposing forces melted away. This was a master-stroke of policy and military genius.

*Sospiri di Roma.* By William Sharp. (Rome, Società Laziale.)

Is the structure of the verse in Mr. William Sharp's latest book of poems due to a passing caprice, or is it due to a deliberate rebellion against the tyrant Rhyme? Only the former, it is to be hoped for the sake of his future poetry; but, even if it be but a caprice and nothing more ominous, his indulgence of it through a whole volume of lyrical pieces is to be regretted. The '*Sospiri di Roma*' are not unmusical, but theirs is the music of monotone chanting, and, maintained so long, it palls on the ear and ceases to influence the mind. Moreover, the poems, taken separately, suffer from the disadvantage that, not having the cadence of rhyme, and not having in its place the cadences of a definite metrical system with surely expected intervals, the lines do not show any conclusive reason of harmony or of emphasis for their having been separated at the words that begin and end them rather than at some other in the sentence, while too often the reader must feel that the separation is an undesirable break as regards the meaning. Why should a poor little preposition or conjunction be left adrift at the end of a line while its necessary noun is told off to the next, when some other arrangement of the text into lines of long and short shapes and agreeable accentual sound could have kept

the parts of speech in common-sense grouping, as in prose, and as in all rhymed verse except the erratically facetious? It is one of the technical advantages of rhyme that it resists the disconnection for merely metrical purposes of the weak vocables in our language, the connecting links with no determinate value separately, from the strong sense-bearing vocables accompanying them. Blank verse does not resist such disconnection; under the injurious effect of the fault against its natural laws of emphasis and cadence it becomes languid and loses its resonance and its varied expressiveness, but, for evidence that its structure does not make unnatural division rhythmically impossible to an ordinary ear, we have but to see what a poet with, under the influence of rhyme, so good an ear for all marked rhythm as Lord Byron has perpetrated with the blank verse of his dramas. Rhymed verse will submit to no such mere measuring off by the foot or the syllable; the stress it throws on the last word of the line, the rhyme-word, not only requires that that word should have a corresponding meaning, but, by its natural influence, brings the fulfilment of the requirement—the vocables that will bear the rhyme and its stress being those strong ones that will also fit the stress with a meaning, while the minor vocables have their sounds as well as their incompleteness of meaning to keep them from the unsuitable burden. We might trust to the difficulty of rhyming to them, if we could trust to nothing else, for saving *o's* and *a's* and such grammatical small fry from being made preposterous with the rhyme-stress.

But the strong control of rhyme is of service besides preventing unnatural severance: it has a use, less obvious but as real, in incidentally causing or permitting arrangements of sentences such as bring out shades of meaning, and degrees of emphasis in meaning, by the more or less important stress and position bestowed on certain of the words. Sometimes this is done with subtle design, oftener perhaps by instinctive and unconscious poetic selection; often, too, because, the rhyme-word falling inevitably into its place, the preceding words in the context almost as inevitably, under the guidance of the verse accentuation, fall of their own accord into some order in which the stresses touch the words in accord with their meaning; and, if this should not be the case and the stresses should fall adversely to the meaning, the false phrasing would make itself obtrusive, and, the rhyme and its stress being irremovable, this preceding part of the line would have to be compelled to carry its sound fitly to its meaning. Doubtless there versify among us in domestic retirement some few—there were many of a former generation who so versified, and not always in domestic obscurity—who, if the *heart* and *dart*, the *me* and *thee*, glide smoothly to their pairing places, are content to allow the rank and file of the sentence to wriggle in where they can, in no matter what foolish inversions; and of these persons it might be said that rhyme is but a Procrustean shrinking and stretching inflicted on their reason. But such flabby versifiers cannot be taken into count in considering what hindrance and what help this or that system of versification may give writers more painstaking,



or more inspired, in their use of it. Nor can it be overlooked, as to the flabby versifiers, that, however the having to get in their rhymes may convolute their diction, it is thanks to the influence of the rhyme-stress that the diction shapes into metrical symmetry at all. It is not those who are least able to manage rhymed verse who are most disposed to refuse its constraint—for the constraint is a support they cannot dispense with; but there are writers who, although quite unembarrassed by the checks and conditions of rhyme, yet take a fancy to be rid of them as puerile or obsolete. It is not often—is it ever?—that such writers move with a stronger step and more natural freedom when they betake themselves to unrhymed lyricism. Verse cannot exist without checks and conditions; leave it unfettered and it may, according to its quality, be poetic oratory or pseudo-poetic twaddle, inspiration or affectation, artistic or phrenetic, as lofty and harmonious as the Church of England version of the Psalms or as bald as Tupper's 'Proverbial Philosophy,' but, whatever its order, it is prose, not verse. And therefore when poets who recognize (as all normally constituted poets must) that the native language of poetry is verse, and verse only, reject rhyme and the prosody that belongs to rhyme, they impose on themselves other formulae, sometimes direct imitations of Greek and Latin metres, sometimes imitations modified by variations of their own. But, no matter in whose hands, the imitations utterly fail to imitate. It can be no otherwise; the nature of the English language is the cause: the English language, by its grammatical construction, by its large vocabulary of monosyllables, by its strenuous accentual pronunciation and corresponding indifference to quantity, resists metrical systems of which the essence and exquisiteness lie in the expressively varied collocation of words possible to languages in which inflection made inversions grammatically and rationally natural, and in which a less salient accentual pronunciation than ours almost entirely prevented that punctuation by voice-stress, inherent to our speech, which, practically governing our prosody, forbids almost any deviations from the straight-onward progress of a sentence. In spite of its alien cadences it is, in fact, by our own ordinary rhymed verse, and not by metrical copies from the Greek and the Latin, that our English lyrical poets most nearly reproduce that which lyrical metre meant for Greek and Latin poets; it is in the slight changes permitted and induced by rhyme-stress that they can use anything in the least resembling the pliability of words to metre in the Greek and Latin systems and can find, whether by happy fortuities or happy skill, alliances of emphasis for the sake of beautiful sound and emphasis for the meaning's sake. And it is only the normal cadences of our English lyrical verse which give the flow of true metre. Our accentual stresses afford us all the lyric feet, but we have them with this immense prosodial difference from Greek and Latin, that they cannot, except very rarely, be formed by the melting of one word into another; our monosyllables are invincible obstacles to that, and there is, besides, our strong accentuation by which

each foot-beat is made almost a minor pause—so far a pause that it can only occasionally fall within a word without being disagreeable to the ear and the mind. As to the caesura, with its great function of preventing the co-terminousness of feet and words throughout a line, we are apt in discussing English prosody to talk as if it possessed the caesura, but the major pause to which we lend that name comes very near to being the contrary of the caesura. Instead of being by invariable rule a punctuation pause breaking a foot it is, and must be, much oftener a punctuation pause at the end of a foot; and thus instead of promoting coalescence it emphasizes division. There is small cause to lament the lingual characteristics which have produced the beautiful English rhythms; that they are ineradicable is a boon to English poets for all posterity; what is to be regretted is that it should ever happen that, for want of recognition of the transformation these characteristics inevitably impose on rhythms borrowed from languages with contrary characteristics, poetical ability should be hampered by verbal requirements with difficulty supplied by the English vocabulary, and metrical skill should be misspent on combining inapposite scansion. Anapest, dactyl, trochee, English verse can fitly use them all to make music, but it must be under its own normal laws. Otherwise they are apt to be both jerky and monotonous, and to cause a disagreeable sense of artificiality.

Mr. Sharp has experimented in a versification which so far as it can be classified is mainly trochaic—an attempt which the supply of English words that are trochees makes appropriate because affording a plentiful and beautiful vocabulary of words capable of falling with ease into the required metre, but inappropriate because the assemblage of trochee words, foot and word co-terminous, keeps the rhythm unlyrically staccato, making it that "trochee trips from long to short" with the beat of a trotting horse's hoofs. As to the vocabulary advantage, Mr. Sharp has made admirable use of that; the diction of his 'Sospiri' is almost always felicitous, often quite exquisite—often the very words give pleasure, irrespective of their context. And the sundry drawbacks of the versification have not prevented his achieving lines of truly rhythmical flow, like

Up through the dark blue mist of the baretells,  
like

Lenten lilies asway in the sunlight,  
like this passage of how "the herald thrush"

Took the break of Spring with rapture.  
Yet what song in all the springtide  
Shall be sweeter, rarer, wilder,  
Than the sudden burst of music,  
Sung from utter joy and wonder  
Ere the earliest limes have budded?

The 'Sospiri' sigh but little. And they bear no great burden of thought. They are descriptive reveries, minutely detailed word-pictures suffused with poetic mist, more than they are interpretations of ideas or emotions. The poem to which this remark the least applies is the best in the book; it is that placed and named as "Prelude," and, whether strictly a prelude or not, it well deserves its foremost place. It runs thus:—

In a grove of ilex,  
Of oak and of chestnut,  
Far on the sunswept  
Heights of Tusculum,  
There groweth a blossom,  
A snow-white bloom,  
Which many have heard of,  
But few have seen.  
Oft bright as the morning,  
Oft pale as moonlight,  
There in the greenness,  
In shadow and sunshine  
It grows, awaiting  
The hand that shall pluck it:  
For this blossom springeth  
From the heart of a poet  
And of her who loved him  
In the long ago,  
Here on the sunswept  
Heights of Tusculum,  
And them it awaiteth,  
Deep lovers only,  
Kindred of those  
Who loved and passioned  
There, and whose hearts-blood  
Wrought from the Earth  
This marvellous blossom,  
The Shadow-Lily,  
The Flower of Dream.  
  
Few that shall see it,  
Fewer still  
Those that shall pluck it:  
But whose g-thers  
That snow-white blossom  
Shall love for ever,  
For the passionate breath  
Of the Shadow-Lily  
Is Deathless Joy:  
And whose plucks it, kee's it, treasures it,  
Has sunshine ever  
About the heart,  
Deep in the heart immortal sunshine:  
For this is the gift of the snow-white blossom,  
This is the gift of the Flower of Dream.

That this is perfect, or anywhere approaching perfection, none would affirm—and, alas! that Tusculum line—but it is not without a melody of its own, and in its vague suggestiveness there is something which only a real poet could have conveyed, something which entitles Mr. Sharp to claim that he has gathered a blossom of "The Flower of Dream."

*Heroes of the Nations.—Pericles.* By Evelyn Abbott. (Putnam's Sons.)

UNLIKE its predecessors, Mr. Clark Russell's 'Nelson' and Mr. Fletcher's 'Gustavus Adolphus,' the third volume of the "Heroes of the Nations" series carries the reader back into the days of classical antiquity. Mr. Abbott has undertaken to construct a book on Pericles to the same scale as those which have already appeared on the English admiral and the Swedish king. This is a hard task, for the materials for a detailed life are most scanty. It would be easy to fill whole shelves with works containing original authorities bearing on Nelson or Gustavus, while all the classical texts containing trustworthy information about Pericles could be printed in a single small volume. We cannot wonder then if, to eke out a full-sized number of the series, Mr. Abbott has been obliged to stray a long way from the actual life of his hero. To produce a book on Athens in the Periclean age is comparatively easy, and the temptation to do so is irresistible in default of sufficient material for a mere biography. To some such reasons we suppose that we must ascribe eighty pages at the beginning of the book devoted to the ancestors of Pericles and the early fifth century. No history of Greece is quite complete

without the delightful story of Hippocleides's gymnastics at the banquet of his intended father-in-law, and we quite pardon Mr. Abbott for introducing it *à propos* of the fact that Hippocleides did not become the husband of Pericles's great-grandmother.

When the reader has passed through the long introductory sketch contained in the first five chapters, he will find that Mr. Abbott really has a story to tell, and can tell it with force and lucidity. He takes a view of the career of Pericles very different from that which most English historians of Greece have adopted, and diametrically opposed to Grote's attitude of admiration. Summing up his conclusions, he writes:—

"It is, so far as I can judge, impossible to deny that he [Pericles] destroyed a form of government under which his city attained to the height of her prosperity, and that he plunged her into a hopeless and demoralizing war. These are not the achievements of a great statesman. Against the hard obstinacy of facts which followed the outbreak of the Peloponnesian War he struggled in vain. His visions of empire faded away, and he lived long enough to see the treasury impoverished, the people more than decimated, and the most faithful of Athenian allies shut up for certain destruction."

On the whole, there is much to be said for Mr. Abbott's estimate of the results of the long domination of Pericles in his native city. Perhaps no idealist ever came nearer to realizing his dream than did Pericles. But, after all, his conception of a glorified Athens acting as the schoolmistress of Greece sinned as hopelessly against the spirit of the age as any other Utopia which a philosopher has devised. It ran counter alike to the aspirations of the Athenians themselves and to the dearest prejudices of the rest of the Hellenic world. Pericles dreamed of Athens as the centre of free thought and free life no less than as the home of the liberal arts and the mistress of the seas. But for the first half of his ideal the majority of his countrymen cared not one jot. They detested unorthodox thinking, whether religious or political, and their final verdict on the Periclean ideal was well expressed by their banishment of Anaxagoras and Damon, the one for impiety, the other because he thought too well of tyrants. Nor did the conception of the free development of the individual appeal to the Athenians with much greater success. Though less intolerant of the abnormal than other Greeks, they yet in their hearts loved the average respectable man, whose ways of life they could compass and understand. The career of Nicias is sufficient to prove that the Athenian was as fond of virtuous mediocrity as the modern Englishman.

The only parts of the ideal of Pericles which his contemporaries took seriously to heart were those which fell in with the aspirations of ordinary patriotism. They liked to see Athens all carved and gilt; "adorning herself with statues and temples that cost a thousand talents, like a vain and light woman decking herself out with jewels," as an angry political opponent of Pericles once observed. They took pride also in their dominion over the seas, and were ready to spend their last obol and their last trireme in maintaining it. But the Athenian was a lover of art and a lover of empire before he ever learned to follow

Pericles; the statesman was the exponent of the national genius, he did not create it. What Pericles really taught his countrymen was to glory openly in the subjection of their neighbours—the crime which no subject state of Hellenic blood could ever pardon, however moderate and well administered the rule of its suzerain might be.

Mr. Abbott has devoted special pains to pointing out the unwisdom of Pericles in bringing on the Peloponnesian War. The war was only rendered inevitable by the fact that Athens after the peace of 445 B.C. persisted, under the advice of Pericles, in drawing more tightly the bonds by which she governed the Delian League, and in endeavouring to seize on commercial routes to the west and north which had hitherto been left to her neighbours. It was the restless activity of Athens, in season and out of season, which drove the stolid Peloponnesians to war. And when Pericles had goaded the enemy into activity, what grounds of confidence could he lay before his countrymen?

"In telling the Athenians that they would be successful in the war his love of a principle misled him. The wealth of Athens was doubtless an enormous advantage, which enabled her to keep control of the sea. The walls of Athens were impregnable; whatever damage the Peloponnesians might do in Attica they could not enter the city, nor break the communication with the Piræus. But on the other hand ships will wear out, and money is quickly spent. A few years of war served to empty the Athenian treasury, and she was thrown back on her yearly income no less than Sparta and her allies. Her treasures would be exhausted long before the spirit of her enemy was broken. At the best, such a war as Pericles contemplated would go on indefinitely, each side being superior on its own element, but neither able to inflict irreparable damage."

We may add to this that half a dozen contingencies—such, for example, as a sudden and forcible intervention of the Persians, or a simultaneous revolt of all the discontented allies—might have arisen to cripple Athens, while it is hard to see what corresponding disaster could have befallen the Peloponnesian confederacy.

It is creditable to Mr. Abbott's judgment to find that in a book written before the appearance of the new *Πολιτεία τῶν Ἀθηναίων* he has refrained from ascribing to Pericles several constitutional reforms which Grote, Curtius, and other historians have laid to his credit. The recent discovery certainly helps to justify him in the rather surprising statement, made on his first page, that, "so far as legislation goes, the age of Pericles is a blank in the history of Athens."

Of actual mistakes we have hardly been able to find any in Mr. Abbott's book. The rendering of *ἰσηγορία* as "freedom of speech" in translating Herod. 5. 78 seems untenably literal, when we have the word in the sense of "equality" in so many places. Nicodromus of Ægina (p. 27) was certainly not "a discontented oligarch," but a democrat, as the passage in Herod. 6. 98—*ἐπαναστάντος τοῦ δήμου ἅμα Νικοδρόμῳ*, κ.τ.λ.—clearly shows. We suppose that it is a misprint rather than a mistake which on p. 102 makes the Phocians "pass out of" rather than "pass under" the Athenian alliance after Enophyta.

The illustrations of Mr. Abbott's book are of very varying merit. Most of those taken from photographs, e.g., Messene on p. 72 and Basse on p. 236, are excellent; but the woodcuts copied or enlarged from Boetticher's work are badly drawn and coarsely executed.

*Le Royaume d'Arles et de Vienne (1138-1378): Étude sur la Formation Territoriale de la France.* Par Paul Fournier. (Paris, Picard.)

On the dissolution of the Carolingian Empire in the ninth century there grew up in the regions which separated early France from Italy and Germany two new states. These were the kingdom of Upper Burgundy on both slopes of the Jura, and the kingdom of Provence in the valley of the Rhone between Lyons and the sea. In 933 they were united by Rudolf II. to form the kingdom of Burgundy, which from the thirteenth century onwards was more generally known as the kingdom of Arles or Vienne. In its greatest limits this kingdom extended from Bâle on the Rhine to the Gulf of Lyons. It included the Free County of Burgundy, and the whole of the western parts of modern Switzerland, both Romance and Germanic. In its lower portion it comprised Lyons, Savoy, Dauphiny, and Provence, with the whole of the lands between the Alps and the Rhone, and even some possessions on the right bank of that stream. In 1032 Rudolf III., the last independent king of Burgundy, died. His territory passed to the Emperor Conrad II., and henceforward the Empire and the kingdom of Arles remained united under the same monarchs. But the Arelate had no unity or national character of its own. Too far removed from Germany to be easily managed by the emperors of the German nation, it was at the very gates of the strong, active, and aggressive monarchy of France. As soon as the Capetian monarchs had acquired enough strength at home to be able to look with safety abroad, they began to make aggressions on the tempting and wealthy dependencies of the distant emperors. But the Rhone valley was too important in itself, and of too great strategical value as securing an easy road to Italy, to make it possible for the emperors to acquiesce easily in its loss. Hence a long conflict, which soon became a national conflict of French and Germans, to maintain the Imperial position in the "middle kingdom" of the Rhone valley.

M. Fournier's book aims at giving an adequate account of this struggle. He begins his detailed narration with the time when France first became strong under Louis VI. and Louis VII., while the famous emperors of the house of Hohenstaufen struggled with great energy and ability to maintain the waning glories of the Empire. From the days of the mighty Barbarossa to the times of the pretentious and cunning Charles of Luxemburg, nearly every emperor sought by constant acts of sovereignty to uphold his precarious powers in the Arelate. Unable to effect much with their own resources, the emperors exhausted their ingenuity in finding allies and inventing brilliant schemes for reviving the Arelate, which invariably came to nothing. Barbarossa



won the hand of the heiress of the county of Burgundy, and sought to put in place of the local dynasties princes on whom he could rely, like Berthold of Zähringen, whose father had received in 1127 from Conrad III. the high-sounding, but meaningless title of Rector of the Burgundies. But his quarrel with the Church soon set the clergy against Frederick, and, led by the Carthusian and Cistercian orders, the Churchmen of the Arélate began to look upon the orthodox king of the French as their truest protector from a schismatic emperor. But the French kings of the period saw in the power of Henry of Anjou a more real and pressing danger than the empire of the Hohenstaufen. The result was an alliance between Philip Augustus and his successors and the Swabian emperors, which gave Frederick and his successors a new term in which they could strive to win back a real hold over Burgundy. Frederick II. never lost sight of this object. His investiture of the great feudal lord William of Baux with the kingdom of Arles in 1215; his long struggle with the wealthy merchant city of Marseilles; his alliance with Raymond of Toulouse and the heretical elements in Provence against the Pope and the French; his efforts to lead an army against Innocent IV. at Lyons, were among the chief phases of his constant efforts to make the Imperial influence really felt in the valley of the Rhone. But he had so little success that the French crusaders against the Albigenses waged open war within its limits, and destroyed the heretic city of Avignon, while Innocent in his exile could find no surer protection against the emperor than in the Imperial city of Lyons. After Frederick's death the policy of St. Louis of France was a complete triumph. His brother, Charles of Anjou, established himself in Provence, though in later times the Angevin lords of Provence and Naples became so strong that their local interests made them enemies rather than friends of the extension of French power on their borders. The subsequent efforts of the emperors were the merest shams and unrealities. Rudolf of Hapsburg acquiesced without a murmur in the progress of Philip the Fair, who made himself master of Lyons, and secured the Free County of Burgundy for his son. Adolf of Nassau sought in vain by allying himself with Edward of England to stem the tide of French aggression. The residence of the Popes at Avignon was a further help to the French advance.

Albert of Austria went back to his father Rudolf's policy, and Henry of Luxemburg's brilliant personal gifts attracted the chivalry of Burgundy to his Italian expeditions; but with the death of the last real embodiment of the mediæval ideal of empire the progress of France became unchecked. Weak as were the early Valois kings, they were strong enough to push still further the advantage won by their greater predecessors. The rivalry of the leading states of the Rhone valley, Savoy and Dauphiny, facilitated their task. Philip VI. aspired to take Vienne as Philip IV. had obtained Lyons. The Dauphin, Humbert II., struggled in vain against him, and at last accepted the inevitable by ceding to the French king the succession to all his rights in Dauphiny, henceforth to become the appanage of the eldest

sons of the French kings. At last Charles of Luxemburg in 1378 gave the French aggressions a legal basis by conferring the vicariat of Arles on the Dauphin Charles, subsequently the mad Charles VI. of France. From this grant Savoy only was exempted. Henceforth the power of France in the Rhone valley became so great that it soon became the fashion to despise and ignore the theoretical claims of the Empire. And at this point M. Fournier's narrative comes to an end.

Many excellent monographs on parts of this great struggle have been written in recent years, but M. Fournier has first worked them together in a single narrative written from a French point of view. He never conceals his opinion that the ultimate absorption of the Arélate in the kingdom of France was both necessary and desirable, and clearly and strongly brings out the striking contrast between the empty schemes and vain pretensions of the German Caesars and the shrewd, silent, watchful policy of the French kings. But though M. Fournier's method thus stands in contrast with that of German writers like Dr. Sternfeld, he always maintains the good sense and balance of a scientific historian, and if he talks of "the Emperor of Germany" and the "natural limits of Gaul," he falls into no real misconceptions as to the facts thus described. His work suffers, necessarily, from lack of unity. The subject does not permit of it. And to explain with intelligence the slow decomposition of the feudal states M. Fournier is obliged to indulge in frequent digressions into French and Imperial history. But all things considered, he has combined his narrative with great skill, and if his details cannot always prove attractive to the "general reader," they are of a very living interest to students of history. Perhaps the more interesting part of his book is the latter half, where the French power is more developed and the narrative seems brighter and more detailed. Still the whole of the work is of great value. It is one of the most important contributions to history which have of late years proceeded from the admirable school of historians who seem likely to make France the centre and the pattern of historical studies to all Europe.

To the English reader not the least interesting part of M. Fournier's work is the constant light that he throws upon the foreign policy of our English kings. It is not creditable to English scholarship that we are still compelled to have recourse to works like this or M. Langlois's 'Philippe le Hardi' for any consistent view of the foreign policy of Edward I. Dr. Pauli had already told us of the projected alliance of Edward I. with Rudolf of Hapsburg through the marriage treaty of 1277 between Joan of the Tower and Hartmann, in whose favour the kingdom of Arles was to be revived. But M. Fournier also shows us how that scheme was practically brought to an end long before Hartmann's death from drowning, by Rudolf's changing his policy in favour of a plan of union with Charles of Anjou, by which his daughter Clement was to marry Charles Martel, bringing the Arélate as her portion to the Angevin prince. Again, the league of Edward with Adolf of Nassau receives new illustration in M.

Fournier's pages; while equally important light is thrown in a later part of his book on some aspects of the foreign policy of Edward III.

M. Fournier writes clearly and vigorously, though he is sometimes prolix and too fond of repetition. Few British critics would be able to follow M. Fournier's printed or MS. authorities with sufficient closeness to be able to speak in detail of his accuracy and scholarship; but, so far as we are able to test them, both seem of a high order. He has exhausted both original sources and modern monographs. Though relying more on chroniclers than, for example, Dr. Sternfeld, he has gathered many an important fact from the departmental as well as from the national archives of France. In his citations of English authorities he is always accurate and precise. It would, perhaps, have been better always to have referred to "Benedict of Peterborough" and Hoveden in Dr. Stubbs's definitive editions. On p. 97, in his reference to Gervase of Tilbury's 'Otia Imperialia,' he omits to tell us that Leibniz's edition is imperfect, and that that of Hanover in 1856 contains only the third part. It is also a pity that M. Fournier has supplied no index, and only a rather meagre table of contents. If maps are out of the question, a few genealogical tables of the local dynasties would have made some points of the text much clearer.

*Acts of the Privy Council.* New Series. Vol. III. 1550-52. Edited by J. R. Dasent. (Eyre & Spottiswoode.)

We recently reviewed the first two volumes of this important series, which seems likely to increase in interest as it proceeds. The present volume, though only covering the period from April, 1550, to March, 1552, abounds in instructive matter. It is largely, but not quite co-extensive with the two years from the fall and arrest of the Duke of Somerset (October, 1549) to his second arrest and the final triumph of his rival Warwick (as Duke of Northumberland) in October, 1551. Thus the salient interest of the story is found in the administration and growing power of the Dudley faction in the Council, and the feeble efforts of Somerset and the Seymours to regain their lost influence. The change of the faction in power was no change for the better in the Government; the same abuses, the same mismanagement, the same want of tact, are found under Warwick as under Somerset; while the crowning blunder was now added of attacking the Lady Mary, and interfering with her religious liberty. It was only because Warwick was luckier than his rival that this policy, or want of it, did not lead to an invasion of England by the Emperor. One of the most striking passages in this volume is that which describes an interview with the lonely princess and her vigorous, if somewhat shrewish dismissal of the Council's envoys. It would seem probable that the failure of the Dudleys to govern better than their predecessors led to some reaction in Somerset's favour, and that this was the cause of his final imprisonment, trial, and execution. There are certainly traces in these pages of the precautions taken against any rising of his partisans in London.



Financial difficulties were as pressing as ever, though it seems open to question whether the root of the evil was not the want of some system of taxation adequate to the requirements of an age which had long outgrown the makeshift arrangements of the Plantagenet period. The pitiful and often disgraceful devices to which the Council were driven—as in the fatal debasing of the coinage—led to oppression, plunder, and corruption, while their frantic efforts to keep prices down in the teeth of a depreciated currency were on a par with the rest of their irritating interference and restrictions on trade. It is not quite clear, however, that Mr. Dasent has not exaggerated the reduction of the navy and its expenses by the Council (pp. xiii, xxi). The entries he relies upon, we think, to the usual laying up of ships after a temporary mobilization, except in the case of the "galleys," a very expensive and comparatively useless type of vessel. It may also be doubted whether he is justified in classing with the usual attempts to influence elections the strangely high-handed action of the Council (p. 457) in ordering the Sheriff of Berks to disallow the election of John Seymour for Reading, and directing the electorate to choose some other member in his place.

The passages in this volume which relate to the religious controversies of the time are of singular interest, but would have been more easily consulted had "altars" figured in the index. The arguments in the Bishop of Chichester's case are given at considerable length. It would be rash to say that "Mr. Treheron," the Dean of Chichester, was not a "layman," but the editor's assertion to that effect is not established by the entry relating to him (p. 377). The nomenclature of the day was very loose; thus "Sir Roger Asheton, clerk," "Roger Asheton, priest," and "Sir Robert [*sic*] Asheton, priest," are entries which here all relate to one person. Among other curious points we have in this volume a payment to the "lord of misrule" and the phrase (p. 382) "to rough hew the Cannon Lawe," suggestive of Shakespeare's "rough-hew them how we will."

Mr. Dasent may be congratulated, on the whole, upon his work, but it is difficult to imagine how he came to assert that "entries refer to the execution of his [Somerset's] accomplices, Sir T. Arundel, Sir Miles Partridge, and Sir John Thynne (p. 484), who were also supplied with money for a similar purpose (p. 486)"; for the victims were Sir Thomas Arundel and Sir Michael Stanhope, who were beheaded; Sir Ralf Vane and Sir Miles Partridge, who were hanged (pp. 483, 484, 486). Sir John Thynne is not mentioned, and was merely called upon some months later to surrender his office.

#### NOVELS OF THE WEEK.

*Patience Holt.* By Georgiana M. Craik (Mrs. A. W. May). 3 vols. (Bentley & Son.)

*That Pretty Little Horse-breaker.* By Mrs. Edward Kennard. 3 vols. (White & Co.)

*Charlie is my Darling.* By Anne Beale. 2 vols. (Hurst & Blackett.)

*The Web of the Spider.* By H. B. Marriott Watson. (Hutchinson & Co.)

PATIENCE HOLT was one of those young women so familiar to the novelist and the

novel-reader, so popular amongst such as like to write or read a study of character—the girls who are misunderstood. Her father, poor man, never understood her; her brother Fred never understood her; and though her mother chimes in with her and humours her, yet she does not really understand her. Least of all does Patience understand herself. She goes to a High School in London; but once in the summer, when they are ruralizing, she shocks her father enormously by imagining herself to be a naiad, and splashing about in a pool in *puris naturalibus*, or the next thing to it. After sundry chances and changes she marries a country youth, the ignorant son of a scarcely more cultivated father, in gratitude for his having saved her life at the expense of an injury to his spine. Both father and son are, of course, impeccable characters—their strength is tempered with simplicity, their ignorance with humility, whilst their love and courtesy for Patience are never-failing. When Baby Jack comes on the scene, the story is at its best, and the author has been fairly successful in her treatment of husband and wife, neither of whom is quite capable of understanding the other. It need hardly be added that Patience is taken by Mrs. May as a study rather than as a heroine.

Mrs. Kennard's books are always pleasantly notable for the sylvan colour of the wrappers, their large print and liberal margin. They are light and slight, and convey no oppressive moral, except occasionally about a horse. In her present book she stakes one of her equine friends rather cruelly, but her veterinary skill suffices to take up the artery, and the good mare Diana is saved to hunt another day. It is a relief to find that there is nothing improper about the pretty horse-breaker. Kitty Herrick, when fortune leaves her destitute, has the good sense to turn for a livelihood to the only art she knows anything about, and boldly undertakes the hard work and social disagreeables of a horse-dealer's stable. Mrs. Kennard should avoid Scotch; her idioms are atrocious. No Scotchman, for instance, ever said "laird" for "lord," and it is rather hard to put a "Van" before the good old name of Agnew. The best writers try to be correct in dealing with nomenclature.

A more inappropriate title than Miss Beale's could hardly have been chosen. Except that he is fond of peas and much beloved by his relations, the reader knows little of the eponymous hero. But, so far as he reveals himself, he is a maudlin, lachrymose, sentimental personage, weak of body and infirm of mind, the very opposite of a dashing Chevalier. He goes to Canada on an errand strangely personified as "the next of kin," is foiled in his mission of substantiating his claim to a large property by the appearance of the son of the intestate, and dies with more circumstance and at greater expenditure of the reader's time than is warranted by his importance in life. There are a good many characters of a domestic sort in the book, none particularly original or noteworthy. Perhaps a Welsh servant at Castle Farm and her rustic lover are about the best. Miss Dulcey, the squire's sister, we suspect is the author's favourite. The descriptions of a school treat and a succession of excellent but plain meals

at the farmhouse are somewhat superfluous. We fancy the author in one passage has mistaken the sunflower for the passion flower, and she is certainly extremely hazy as to the relations of Canada and the United States.

Mr. Marriott Watson's tale of incident in the wild bush country of New Zealand, in days when the Maoris were still a power in the land, is marked by local knowledge and some descriptive faculty. His Pakeha bushmen, Palliser and Foster, go through enough adventures to satisfy the most insatiate reader of Cooper or Mayne Reid, and there is a good deal of pathetic dignity in such figures as Kaimouna, who seems a not exaggerated type of the better class of one of the noblest of savage races. The chapters on "The House of the Taniwha," "The Foul Swamp," "The White Fog," and others give a vivid description of the perils of the wilderness, and there is much that is graphic in the repeated battle scenes. That a delicate girl like Ida Caryll could have gone through such adventures is too impossible, but the "feminine element" was as necessary to the story as it was embarrassing, we learn, to her deliverers. There are some points of style in which the author might exercise self-denial. Words like "ululation" and "tumescent" are not to be commended. Nor do we like such phrases as "This advice was the tender of all considerations"—his "whole soul was averse from surrender, with the futile death of the Maniapoto betwixt him and his foe. It seemed a disdainful waste of humanity to throw up the gain of this purchase." With a little chastening, however, the writer may improve a style which has a good deal of vigour.

#### THEOLOGICAL LITERATURE.

*Pre-Tridentine Doctrine: a Review of the Commentary on the Scriptures by Thomas de Vio, commonly called Cardinal Cajetan.* By Robert C. Jenkins, M.A. (Nutt.)—This essay of Canon Jenkins is a small but valuable contribution towards the history of an insufficiently explored, but most interesting period of transition in Catholic doctrine. 'Pre-Tridentine Doctrine' is, however, rather too definite a title; for the characteristics of the epoch were the uncertainty of tradition, and the variety of opinions held by learned men, as well as the comparative freedom and independence with which they were expressed. As an example of the uncertainty may be mentioned the fact that it took Sir Thomas More seven years of study before he could convince himself that the Papal supremacy was a divine institution. The opinions of Cajetan were certainly not the opinions of the majority, but they are important as those of the foremost champion of the Pope against Luther, a learned exponent of Aquinas, and an honest and devout man. Cajetan, too, was one of the first theologians on the Roman side to learn a lesson from his opponents. He recognized the need of a thoroughly new method of Biblical exegesis on the part of the Church, and in his old age he set himself earnestly to the study of the Scriptures in the original texts. "I intend," he writes in his preface to the Pentateuch, "to expound the text according to the Hebrew verity . . . for the Hebrew and not the Greek or Latin interpretation is authoritative, which we are compelled to embrace and which all the faithful do embrace"; and he entreats his readers not to take offence at a novel interpretation, even if it be opposed to the whole stream of sacred doctors, provided that it be not contrary to the faith. He follows Jerome in

assigning an inferior authority to the Apocrypha; he doubts the genuineness of the second epistle of Peter, of the passage on the woman taken in adultery, and of the last twelve verses of St. Mark. He sees no trace of the Trinity in Genesis i., or of sacrifice in the refreshments offered by Melchizedec to Abraham. *Penitencia* in the Gospels is not penance, but repentance; the "confessing their sins" in Acts xix. is not sacramental; the precept of St. James does not refer to extreme unction; and the words of Christ in John vi. do not prove transubstantiation, for they do not even directly relate to the Eucharist. On the burning question of justification he leans strongly, with Sadoleto, Contarini, and other learned and spiritual Catholics of his day, to the Lutheran doctrine; and a long passage of his commentary on the Romans has been adopted almost verbally in the Anglican homily on salvation. He speaks favourably of the use of the vernacular in church services, and indignantly of the "monsters" who make traffic of indulgences. He argues curiously that the "sheep" whom Peter was commanded to feed are the predestinated, and that the pastoral rule of Peter extends only to the elect. He is well known as the strenuous opponent of the "immaculate conception"; and an able treatise by him on that doctrine was many years ago translated by Canon Jenkins. Cajetan died September 9th, 1534. Canon Jenkins has done his work well; but he is occasionally inclined to press the cardinal's words too far in an anti-Roman sense. He may fairly conjecture that if Cajetan and "the three greatest ornaments" of the Papal Church, Sadoleto, Contarini, and Ægidius of Viterbo, had survived to take part in the Council of Trent the character of its decisions would have been very different; but it is quite another matter to suggest that Cajetan would never have subscribed to the decree on the invocation of saints, or any other decree, if carried against his judgment.

CONTRIBUTIONS to the study of Isaiah have been a favourite hobby with English students of late years. We have duly reviewed or noticed Canon Cheyne's and Canon Driver's work, the latter of which is composed in a semi-popular style. The Rev. Buchanan Blake has adopted, in his small volume *How to Read Isaiah* (Edinburgh, Clark), an historical arrangement, dividing his book into three chief sections, viz., the text of Scripture, the prophecies read in their historical order, and the religious conception of Isaiah. The author adheres unreservedly to the critical school. The following words of his preface will explain his purpose:—

"A commentary this is not. It is rather an historical representation of a prophet's views and environment, very much in the words of his own choosing, or in the literature of the time in which he lived."

Our author enunciates his critical view of Isaiah in the following words:—

"The Book of the Prophecies of Isaiah, as now extant, undoubtedly contains prophecies by several prophets, even as the book of Psalms contains psalms by many writers; but in both cases the collection rightly and naturally receives the name of the first and most important contributor. A master mind and the originator in each case receives deservedly the credit for the whole. At the close of the thirty-ninth chapter there is a new beginning in the book before us. But as the second half owes the master mind of Isaiah everything, it gathered round him. In the earlier chapters there are portions that seem to have a different authorship; there are undeniable sections that are difficult to reconcile with an Isaiahic authorship."

Mr. Blake's little book will be useful to those who cannot follow the discussions of learned commentators. The chronological table (755-539 B.C.) as well as the glossary of names, with some notes at the end, are a welcome addition. So also is the little map of Assyria and the adjacent lands, illustrating the captivities, placed at the beginning of the book.

CRITICAL study of the Old Testament has to be based in the first instance on the text and its ancient versions, before any emendations are proposed. It is, however, most tedious, even with the help of the polyglot Bible, to consult the Greek translations, the Targum, the Peshitta, the Itala, and the Vulgate. Dr. John Taylor's attempt with Micah, *The Massoretic Text and the Ancient Versions of the Book of Micah* (Williams & Norgate), where he puts before the reader the versions of each verse, followed by his critical deductions from them, even for the verses where he proposes no alterations, seems to be a plausible method, worth while trying for other books of the Old Testament. Simultaneously a young priest, Dr. Sebastian Euringer, has tried the same method on Ecclesiastes—*Der Masorah-text des Koheleth Kritisch Untersucht* (Leipzig, Hinrichs)—and he even adds in an appendix the variations of the *textus receptus* according to quotations in Rabbinical writings till the end of the seventh century. That is more than is wanted; these Rabbinic various readings are, we believe, either blunders of copyists or fancies of the Rabbis. Dr. Taylor's proposed emendations are in general plausible and moderate, and he is well acquainted with those made by the leading critics, which he also puts before his readers. The reading of *לענו* for *לכו* (i. 10), "Weep ye not in Ache" for "Weep ye not at all," proposed already by De Wette and accepted by Ewald and others, is justified by the parallelism of Gath. The words *כִּהְיִיתִי* (i. 3), added by our author before the words *כִּי הָיִיתִי* (vi. 5), which would give in English "And what I have done from Shittim unto Gilgal," if justified, ought rather to be *וְכֵן עָשִׂיתִי*, "And what you have done," referring to the bad behaviour of Israel at Shittim (Numbers xxv. 1) and Gilgal (Amos iv. 4 and Hosea ix. 5). A more concise style would have been of advantage to Dr. Taylor's essay; life is too short for reading lengthy books and essays.

#### OUR LIBRARY TABLE.

*The Vril Staff*, by X. Y. Z. (Stott), is a weapon from the armoury of the late Lord Lytton; but the audacity of the writer who has borrowed it recoils upon himself. The late fashion of conveying political parables in the form of advance sheets of the history of the future is a little played out, and to adopt it requires some literary power, as well as the minor points of knowledge of the past and adherence to the grammar and spelling of the present. We cannot commend the new manipulator of the Vril power in any of these respects. He is obviously in earnest in his crude nonsense about war and Caesarism; and the establishment of a European League of Peace with a federal council at Strasbourg may be among the possibilities of the future. But its arrival will hardly be advanced by the advocacy of such long-winded declaimers as the Abbé de Boncourt, although the power of annihilating whole armies by an impalpable effort, enjoyed by the Anglo-Irish gentleman Mr. Norman, would undoubtedly be most effectual in attaining that end—or any other.

MESSRS. METHUEN & Co. publish in their "Social Questions of To-day" series *Mutual Thrift*, by the Rev. J. Frome Wilkinson, a perfect handbook to the history of friendly societies. The great orders, such as the Manchester Unity and the Foresters, are traced in their development; and a complete view of their present position, and of that of the Hearts of Oak and other centralized societies, and of the smaller "clubs," is afforded to the reader.

A VERY handsome illustrated gift-book reaches us in *Our Armies*, illustrated and described by Richard Simkin, and published by Messrs. Sampson Low & Co. The coloured plates—of our present British and Indian troops, and of our armies of the past—are all excellent, as far as spirit and intention are concerned, and the letterpress seems accurate.

THE new volume of *The World of Adventure* (Cassell & Co.) has also reached us. It is to be presumed the editor knows his business, but evidently in his opinion boys care for little but slaughter and savages. The full-page illustrations are bad, but some of the smaller woodcuts would look well enough on better paper.

UNDER the title of *Studies in Jewish Statistics* (Nutt) Mr. Joseph Jacobs has republished from the *Jewish Chronicle* and the *Journal of the Anthropological Society* various papers regarding the Jews of the present day, their habit of intermarriage, their physical condition, their occupations, &c. There are some interesting things to be noted. While in Germany no Jew is in practice allowed to be an officer, in France, the country of Masséna, two generals of division and three of brigade were Jews a few years ago. The Jews, too, can count an Austrian rear-admiral and a deceased commodore in the navy of the United States. In medicine and science the success of the Jews is conspicuous, but in the fine arts, outside music, they seldom rise above mediocrity. M. Israël appears to be the most distinguished Jewish painter of the day.

WE have received from Messrs. Griffith & Farran *Mayhew's Illustrated Horse Doctor*, revised by Mr. Lupton. The work is a well-known favourite, and has been brought up to date with care.

OF the reprints on our table one of the most notable is the second volume of Mr. Crump's excellent edition of *Landon's Imaginary Conversations* (Dent & Co.).—*The Book of Praise* is the latest instalment of the cheap issue of the "Golden Treasury Series" (Macmillan). Messrs. Macmillan have added *P's and Q's* and *Lucy's Wonderful Globe* to their pretty edition of Miss Yonge's writings, and also published an edition in one volume of *A Colonial Reformer*, by Rolf Boldrewood.—Messrs. Bell & Sons send us a cheap issue of Mr. Hume's translation of the *Chronicle of King Henry VIII. of England*, which we reviewed when it first appeared (*Athen.* No. 3199).—A tasteful reprint of *The Countess Eve* of Mr. Shorthouse has reached us from Messrs. Macmillan.

THERE reaches us a sixth edition of a most useful little book—*A Guide to the Unprotected in Every-Day Matters relating to Property and Income*, by a Banker's Daughter, published by Messrs. Macmillan & Co. The title contains the explanation of the contents, which are as unpretentious as they are useful.

WE have received the first number of the *Bulletin de Folk-lore* (Brussels, Lebeque & Co.), the organ of the Société du Folk-lore Wallon. It is edited by Prof. Monseur, of Brussels, and is highly promising.

WE have on our table *Essays and Studies: Literary and Historical*, by E. B. Chancellor (Bemrose),—*Modern Humanists*, by J. M. Robertson (Sonnenschein),—*Twenty Modern Men, from the 'National Observer'* (Arnold),—*Elementary History of England*, by C. Ransome (Percival),—*Great Deeds in English History* (Bell),—*A Primer of French Grammar*, by A. A. Somerville (Percival),—*A Graduated French Examination Course*, by P. Barbier (Whittaker),—*Education and Heredity*, by J. M. Guyau (Scott),—*Chess*, edited by H. E. Bird (Dean),—*Transactions of the National Association for the Advancement of Art, Birmingham, 1890* (22, Albemarle Street),—*Talks with Athenian Youths: Five Selected Dialogues translated from Plato* (Nutt),—*Application and Achievement, Essays*, by J. H. Hartzell (Putnam's),—*Norris's Nursing Notes*, by R. Norris (Low),—*Saturn's Kingdom*, by C. M. Jessopp (Kegan Paul),—*Bulletin of the U.S. National Museum*, No. 38, by J. B. Smith (Washington, Government Printing Office),—*Le Coup de Pistolet*, &c., by P. Mérimée (Williams & Norgate),—*Handbook to Field Training in the Infantry*, compiled by Capt. J. W. Malet (Chatham, Gale & Polden),



—A Trio of Cousins, by Mrs. G. E. Morton (Partridge).—A Romance of the Moors, by M. Caird (Simpkin).—For the Defence, by B. L. Farjeon (Trischler).—Four Months in Bohemia, by G. Eyre-Todd (Glasgow, Hodge).—The House of Mystery, by J. W. Nicholas (Bristol, Arrowsmith).—Stories of Old and New Spain, by T. A. Janvier (Osgood & Co.).—A Friend, by the Author of 'Miss Molly' (Griffith & Farran).—The Upper Ten, by S. Evans and F. Evans (Low).—Shakespeare's Coriolanus, edited by B. Dawson (Sutton & Co.).—Comedies, by A. de Musset, translated by S. L. Gwynn (Scott).—Poems, Grave and Gay, by A. E. S. Smythe (Toronto, Inrie & Graham).—The Human Epic, Cantos I-V, by J. F. Rowbotham (Kegan Paul).—Songs of Universal Life, by M. S. C. Rickards (Baker).—Rosmer of Rosmersholm, a Drama in Four Acts, suggested by Henrik Ibsen's 'Rosmersholm' (Sonenschein).—The March of Man, by A. Hayes (Macmillan).—The Epic of Saul, by W. C. Wilkinson (Funk & Wagnalls).—The Lord's Prayer in Three Hundred Languages (Gilbert & Rivington).—The Smaller Cambridge Bible for Schools: The First Book of Kings, with Map, Introduction, and Notes by the Rev. J. R. Lumby (Cambridge, University Press).—Romans Dissected, by E. D. McRealsman (Edinburgh, Clark).—Womanhood in the God-Man, by E. Mason (Kegan Paul).—The Holy Mass Explained, by the Rev. F. X. Schouppe (New York, Pustet).—Simple Thoughts for the Church Seasons, by A. B. Tucker (Griffith & Farran).—Present-Day Counsels, by W. L. Paige Cox (Kegan Paul).—Mors Janua Vita, by the Rev. W. J. Hocking (Stock).—Sermons on Old Testament Subjects, by H. P. Liddon, D.D. (Longmans).—Physiologie de la Veille et du Sommeil, by S. Serguéyeff, 2 vols. (Paris, Alcan).—Mœurs Littéraires, by Camille de Sainte-Croix (Paris, Savine).—Ethik, by Dr. G. Runze, Vol. I. (Berlin, Duncker).—De l'Exercice chez les Adultes, by Dr. F. Lagrange (Paris, Alcan).—Maria die Katholische, by A. Zimmermann (Freiburg, Herder).—Bechhold's Handlexikon der Naturwissenschaften und Medizin, by Dr. J. Bechhold and others, Part I. (Frankfurt, Bechhold).—Blaise Pascal, by J. Bertrand (Paris, Lévy).—Jubilé de M. Ernest Naville (Genève, Cherbuliez).—and La France, by Angelo de Gubernatis (Florence, Civelli). Among New Editions we have The Ayres of Studleigh, by A. Swan (Olipphant & Co.).—Arminell, by S. B. Gould (Methuen).—Modern Men, by a Modern Maid (Field & Tuer).—Hall's First French Course, and France and the French (Simpkin).—Dictionary of English Idioms with their German Equivalents, by A. Koop (Hachette).—The Solution of Difficulties in Arithmetic (Moffatt & Paige).—Lapsus Calami, by J. K. S. (Cambridge, Macmillan & Bowes).—Outlines of Field Geology, by A. Geikie (Macmillan).—and The Christ that is To Be (Chapman & Hall).

## LIST OF NEW BOOKS.

## ENGLISH.

## Theology.

Apostle Paul (The), by A. Sabatier, trans. by A. M. Hellier, edited by G. C. Findlay, cr. 8vo, 7/6 cl.  
Bligh's (Hon. and Rev. E. V.) Lord Ebury as a Church Reformer, 8vo, 10/6 cl.  
But How—If the Gospels are Historic, an Apology for Believing in Christianity, cr. 8vo, 5/1.  
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## FRAGMENTS OF A DESTROYED EDITION OF (SO-CALLED) "LAUD'S SCOTTISH PRAYER BOOK."

Edinburgh, September, 1891.

Not very long ago Col. Fergusson directed attention in the columns of the *Athenæum* to two editions (1633 and 1634) of the English Book of Common Prayer, printed in Edinburgh by the King's Printer previous to the issue of the ill-fated 'Book of Common Prayer.....for the use of the Church of Scotland, 1637.' The letters of Archbishop Laud and other contemporary documents show that the construction of the Scottish Prayer Book was the subject of much correspondence and interchange of opinion between Scottish and English divines. The book took a long time in reaching its final shape. Laud himself desired that the English Book of Common Prayer should be adopted in Scotland, "without any variation, that so the same Service Book might be established in all his Majesty's dominions." But this proposal being opposed by the Scottish bishops, a revision of the English book was attempted, which, after sundry tentative steps, finally attained the form in which we now possess the Prayer Book of 1637.

A few fragments of leaves of an edition prepared during the process of revision, but withdrawn before publication, lately came into my possession, and bear an interesting testimony to the accuracy of a statement of the contemporary writer Robert Baillie (afterwards Principal of the University of Glasgow) that an edition was, wholly or partly, cancelled before the issue of the Prayer Book of 1637. Baillie, writing to a friend in Holland, tells him:—

"It was well near May thereafter [i.e., May, 1637] ere the bookes were printed: for, as it is now perceived by the leaves and sheets of that booke which was given out atthort the shoppes of Edinburgh to cover spyce and tobacco, one edition at least was destroyed: bot for what cause we cannot learne; whether because some gross faults was to be amended, or some moe innovations was to beoked to it; both reasons are likele; only it is marvellous that, so many being conscious, of necessity, to this deed, the secret of it should not come out."—*Letters and Journal of Robert Baillie*, edited by D. Laing, 1841, i. 32.

All the leaves of this cancelled edition, it would seem, did not go to the tobacconists and grocers, but some to the bookbinders, as "waste" for stiffening the covers of the Prayer Book as finally issued in 1637, for out of the binding of a fine copy of that book I extracted, a few weeks ago, the leaves referred to. After many search-



ings of heart I sacrificed the excellent leather covers of the book, and successfully disengaged the desired portions. These are, unfortunately, not such as would help to explain the process of doctrinal change, being only portions of the Litany, Occasional Prayers, and of the part of the volume containing the Collects, Epistles, and Gospels. But they establish the fact that a portion, if not the whole, of a handsome folio edition was destroyed, though as to why destroyed we are still as much in the dark as was Robert Baillie.

I now proceed to note (1) that these leaves are printed in the same beautiful black letter as the editions of 1637, and with the same handsome initial letters; but (2) the arrangement of the type is quite different from both the (so-called) "editions" of that year. (3) In the suffrage of the Litany for the Royal Family the reading is "That it may please thee to bless and preserve our gracious Queene Mary, Prince Charles, and the rest of the Royall progenie"; while for the last word both the editions of 1637 read "issue." (4) In the prayer entitled "In the time of dearth and famine" we find a change that is interesting, as showing the minute care bestowed upon the final revision. The destroyed edition (adopting the opening words of the prayer "For rain" in the English Prayer Book) read, "O God heavenly Father, which by thy Sonne Jesus Christ hast promised to all them that seek thy kingdome, and the righteousness thereof," while the form which the words assumed in 1637 was, in accordance with the true sense of Matt. vi. 33, "that seek thy kingdome and thy righteousness." It is perhaps worth observing that the present English Prayer Book still retains the faulty interpretation of Matt. vi. 33. The Scottish revisers transposed the opening sentences of the prayers "For rain" and "In time of dearth and famine," and, as probably most persons will judge, with advantage. The recovered leaf shows this collect in process of change. (5) Another illustration of the care bestowed on the Scottish revision will be found in the rubric subjoined to the collect for "St. Steven's day," which as it appears in the recovered fragment runs exactly as in the contemporary English Prayer Book, viz., "Then shall follow the Collect for the Nativity, which shall be said every day in the week unto New-years day," while as finally issued in 1637 we find added to the above "but instead of the words [and this day to be born] the Presbyter shall say [at this time to be born]."

The form of the entire prayer "In time of dearth and famine" is conclusive that this recovered leaf is not a leaf of an English Prayer Book, while in the leaf of the Litany the same conclusion is established by the suffrage "That it may please thee to illuminate all Bishops, Presbyters, and Ministers of the Church," &c. Another proof that these leaves are from a Scottish Prayer Book lies in the fact that the Epistles and Gospels are taken from the "Authorized" Version of the Bible, a feature not adopted in the English Prayer Book till 1662.

I am aware that the cancelled leaves of "Certaine Godly Prayers" have been found in the binding of at least one copy of the Scottish Prayer Book of 1637; but in that case the interest was less, as the Library of the British Museum contains a copy with those two leaves, and another copy with the "Certaine Godly Prayers" is, or was a few years ago, in the possession of Mr. Quaritch. Perhaps a different copy from either of these may be that described by Peter Hall in the 'Reliquiæ Liturgicæ' (vol. i. p. xxxij). But the recovered leaves to which I have called attention are, so far as I know, unique.

Perhaps what I have here written may induce other possessors of copies of the Scottish Prayer Book of 1637 to examine closely the covers of their books, and I trust, if need be, to sacrifice

them, though it be with a pang, to the advancement of liturgical inquiry. It would be a great "find" should any one obtain what would throw light on the stages of the process by which the very peculiar Scottish "Order of the Administration of the Lord's Supper" reached its form as published in 1637.

JOHN DOWDEN,  
Bishop of Edinburgh.

P.S.—As is well known, the (prose) Psalter bound up with the Scottish Prayer Book of 1637 bears on its title-page the date 1636. Perhaps we may conjecture that the destroyed edition of the Prayer Book also bore the date 1636. The Psalter, with one leaf (signature h. h. 3) cancelled for an error in the printing and a corrected leaf substituted, was found to serve very well.

#### 'THE BOOK OF SINDIBAD.'

##### II.

SHOULD further evidence be required that the 'S. N.' was modelled on the work of Es-Samarkandî, we may have it abundantly from a comparison of several stories, which differ in detail from the 'Syntipas' and other texts, but are identical in both Persian versions. Thus, in the story of the 'Two Partridges,' which is told of two pigeons in 'Syntipas,' &c., while the catastrophe is the same, there is material difference between the Persian texts and the others: the male partridge puts his mate to death in the belief that she had been unfaithful; the male pigeon does likewise under the impression that his mate had secretly devoured more than her due share of the stored grain.\* Again, the story of 'Woman's Wiles' (the full title is 'The Man who compiled [a Book of] the Tricks and Wiles of Women'), which is the same in both Persian texts, differs very considerably from the version in 'Syntipas,' &c., but closely resembles a story in the 'Bahâr-i-Dânish' ('Spring of Knowledge') of Inayatullah of Delhi, a Persian work, avowedly derived from Indian sources. This tale occurs in the diverting narrative that recounts how a simple rustic, at his wife's suggestion, goes abroad in order to learn the 'Fifth Veda'; there being, of course, no such thing in reality, though some tricky ladies teach him what they call the 'Fifth Veda,' poor fellow. Yet again, the story of the Snake, which in the other Eastern versions is killed by a weasel (in the Western 'Seven Wise Masters,' by a greyhound), in the 'S. N.' and Es-Samarkandî is killed by a cat. Not further to multiply examples, I shall only add that the story of the Concealed Robe (it is a burnt cloth in 'Syntipas,' &c.) is identical in the two Persian texts.

All readers who have studied the Sindibad cycle will, I feel confident, admit that my conjecture as to the immediate source of the Persian poem is now fully verified; and it is to be hoped that some competent scholar will soon be induced to undertake a complete translation of Es-Samarkandî's 'Kitâb-i-Sindibâd,' which could hardly fail to cast considerable light on the question of its original form. Now that the Oriental Translation Fund has been re-established (thanks, mainly, to the exertions of my friend F. F. Arbutnot), the Persian prose 'Sindibâd' might fittingly be included among its publications.

Although this paper is already much longer than I had at first intended it to be, yet I may, perhaps, be permitted to add variants of some of the Sindibad tales which were unknown to me in 1884 and long afterwards.

The story of the officious Father-in-law, told by the Fifth Vazir, as his second recital, in the two Persian texts, which also occurs in Nakhshabî's 'Tûti Nâma,' or 'Parrot Book,' and the

\* In the Syriac, Greek, and old Castilian texts the story of the two pigeons is followed by a stupid tale, which is not found in the two Persian texts, of a woman who, after an intrigue with a rascal, made her husband a cake elephant, which he was to eat in order to avert a threatened misfortune.

Sanskrit 'Suka Saptati,' or 'Seventy Tales of a Parrot,' somehow found its way into the 'Hep-tameron,' ascribed to Margaret, Queen of Navarre (but her *valet de chambre*, Bonaventure des Perriers, is said to have had a hand in the work), whence it was turned into an English opera or operetta, early in the present century, which was performed at Drury Lane, with the celebrated Vestris as *prima donna*.

The humorous, but very objectionable tale of 'The Three Wishes,' it is well enough known, is not confined to the Sindibad cycle, but is current in more innocent forms throughout Europe (e.g., our nursery tale of 'The Black Pudding'; Prior's poem of 'The Ladle' is a coarser version); and the story is also known in Annam, where they tell how a sensual man obtains from a god in his temple three packets, the contents of one of which he is to burn when he has a wish to be granted. The rest of the story is very similar to the version in the 'S. N.,' which the accompanying picture sufficiently explains, without having recourse to the text.

The first story of the Seventh Vazir, in the two Persian texts, of the sultan and the chaste wife of his vazir (known among story-comparers under the short title of 'The Lion's Track'), of which Boccaccio gives a variant in his 'Decameron,' i. 5, is a favourite with the public story-tellers in North Africa. The following version, taken down from the recital of one of those gentry, who had derived it from the writings of El-Ghazali, was published, in a French translation, in 'Le Maroc Contemporain,' Paris, 1860. The lady causes to be placed before the sultan ninety golden dishes, covered with meats, artfully disguised under creams of divers colours. The sultan tastes fifty of the dishes, and finds all have the same flavour, though they appeared so different, and expresses his surprise. She answers that women differ one from another by complexion, stature, and dress, but each one is a woman, and nothing more. "You have in your harem ninety fair, dark, and black women, and one more would not add to your pleasure." There is another version, which I found in an anonymous Persian MS. collection. A lord of Basra, walking one day in his garden, saw the wife of his chief gardener, who was very beautiful and virtuous. He gave a commission to the gardener which required him to leave home. Then he visited the gardener's wife, and said to her: "Go and shut all the doors." She went out and soon returned: "I have shut all the doors excepting one, which I am unable to shut." "And where is this door?" "It is that which is between thee and the respect due to thy Maker; and there is no way of closing it." When the lord heard these words he asked the woman's pardon, and became a better and a wiser man.

Prof. A. H. Sayce gives a variant, as related by a Cairene story-teller, in the *Folk-lore Journal*, 1889, vol. vii. p. 193, but it seems much confused:—

There was once a sultan of amorous proclivities, and he sees a lady. She leaves her husband and departs to another country (*sic*); then he returns home. Now there was a vazir; he had a pretty wife. When he hears that the sultan is come to the house during the night, the vazir's wife, when she hears that the sultan is come here [surely this is "confusion worse confounded"], buys some fish and prepares all kind of things, and then when the sultan is arrived [!] she placed the food for him on the table. Then he ate, and perceived the taste was that of fish. He said, "There is plenty of things, but all taste of fish." "O sultan, we women also are all just the same." When the vazir comes back and hears of the sultan's visit, he does not cohabit with his wife. She dresses herself in man's clothes and goes before the sultan. "What do you want?" "My business is with the vazir." When he is brought she says, "Some one hired of me a garden. Ought he not to have given it water?" "Certainly," answers the vazir; "I hired the garden, but I heard that a lion had entered therein, and I could not venture into the garden until the lion had quitted it." Said the sultan, "It is true the lion entered the garden, but he did not injure the trees."

Prof. Sayce does not seem to be aware that this is a garbled form of one of the Sindibad tales, nor that the other Cairene story he gives in the same paper is a variant of part of the 'Syntipas' version of 'Woman's Wiles.'

A man after being appointed as kazi, or judge, consorted with men and not with women. His wife buys a quantity of live fish, cuts open some melons, and places a fish inside each. When the husband is at dinner he cuts a melon and finds a fish inside; so with the other melons. He tells his friends that fish are found in melons, and is locked up as a madman. When the keepers asked him, "Where are fish to be found?" he answered, "In melons," though his replies to other questions were all rational. At length his wife, thinking she had punished him sufficiently, visited him one day, and bade him answer, "The fish are in the sea," whereupon he was discharged as cured.\*

The story of the Parrot (it is a magpie in the European group, 'The Seven Wise Masters') that told tales to its master of his light-skirt wife, who in revenge played a trick on the bird and caused its tattling to be discredited, is perhaps the most widely diffused of the whole series. It has analogues in Ovid's fable of 'Phobus and the Crow,' and in the legends which have gathered round the name of Rás-sáid, the Panjábi hero. Its oldest form is found in the 'Játakas,' or Buddhist Birth Stories (see *Journal of the Royal Asiatic Society*, 1890, p. 504). Chaucer was evidently acquainted with a version in which the bird was a jackdaw, or chough, as we find from these lines in the Wife of Bath's Prologue, l. 231:—

A wys wyf, if that she kan hir good,  
Shal bere hym on bond, the Cow is wood.

That is to say: "A cunning wife, if she knows how to make the best of things, will lead her husband to believe the jackdaw is mad." The word *cow* had puzzled all commentators till last year, when Dr. Skeat pointed out that it is one of the old forms of *chough*=*cow*, and so on.†

The incident in the story of 'The Blind Old Man' ('The Sandal-wood Merchant and the Rogues') of the draught-player, having won, calling on the merchant to drink up the sea or forfeit his goods—a scrape out of which he gets by demanding that the rivers be first stopped from flowing into the sea—has two parallels not mentioned in my book: one in Planudes's apocryphal life of Esop the Fabulist, the other in Prof. B. H. Chamberlain's 'Folk-Tales of the Ainos,' in the *Folk-lore Journal*, 1888 (reproduced by me in *Notes and Queries*, March 16th, 1889, 'Drinking the Sea Dry').

The Persian prose and metrical texts have exclusively the four tales related by the sage Sindibad in the introduction: 'The Fox and Monkey'; 'The Elephant-Driver'; 'The Camel, the Wolf, and the Fox'; and 'The King of the Monkeys.' All but the first are found in the 'Avadanas,' Chinese-Buddhist tales, and the third has many parallels in mediæval European as well as in old Indian literature. But Prof. Compagnotti thinks that the fact of three of the introductory tales being of Buddhist extraction proves nothing, as they may have been inserted in the 'Book of Sindibad' at a comparatively recent period. Such might be the case had they differed greatly from the originals, but, on the contrary, they agree with them almost exactly. Two tales in the conclusion are also peculiar to the Persian texts, namely, the

'Careless Mother' and the 'Four Liberators.' The first of these has not yet been discovered in any other collection; but the second reaches far back into antiquity, being one of the 'Twenty-five Tales of a Vampire' ('Vetápanchavinsati'), a work which dates probably from before our era, and was incorporated with the 'Vrihat Kathá' of Gunadhyá in the sixth century. I think there is good reason to regard Es-Samar-kandí's work as more closely representing the lost Pahlavi book, which was derived from India, than either the Greek or the Syriac versions.

The importance of the Sindibad cycle (including the European 'Seven Wise Masters') to the student of the history of popular fictions cannot well be exaggerated. I may on a future occasion have somewhat to say in the *Athenæum* about the Western story-book, which was long a people's favourite in Great Britain, while in Ireland it was a text-book for children learning to read. Some notion of the high esteem in which the book was held in the sister island is afforded by these verses from an Irish poem called 'The Rivalry of O'Rourke,' written by Hugh McGowan about 1712, which has been translated by Swift and by Wilson:—

Then rose a big friar  
To settle them straight,  
But the back of the fire  
Was quickly his fate;  
From whence he cried out,  
"Do ye thus treat your pastors?  
Ye who never were bred  
To 'The Seven Wise Masters'!"

W. A. CLOUSTON.

#### THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the first part of a list of the names which it is intended to insert under the letter M (Section II.) in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the 'Dictionary' will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

Miagh, William, Bishop of Kildare, 1548  
Miall, Edward, Nonconformist divine, 1809-1881  
Michael the Englishman, poet and historian, fl. 1250  
Michaelborne, Thomas, poet, 1608  
Michelborne, Sir Edward, sea captain, 1574\*-1611  
Michelburn, John, Governor of Derry, fl. 1711  
Michell, Charles Cornwallis, Surveyor-General, Cape of Good Hope, 1848  
Michell, Edward Thomas, general, 1787-1841  
Michell, John, F.R.S., scientific writer, fl. 1751-1784  
Michell, Matthew, naval officer, 1752  
Michell, Nicholas, miscellaneous writer, 1807  
Mickle, William Julius, poet, 1734-1788  
Micklethwaite, Sir John, physician, 1612-1682  
Middenthorp, James, biographer, fl. 1602  
Middiman, Samuel, engraver, 1750-1831  
Middlemore, Henry, diplomatist, fl. 1558  
Middleton, Barons of. See Willoughby.  
Middleton, Charles, Earl of Middleton, 1640\*-1685  
Middleton, Charles, Lord Barham, admiral, 1810  
Middleton, Christopher, poet, fl. 1800  
Middleton, Christopher, navigator, 1770  
Middleton, Conyers, D.D., 'Life of Cicero,' 1683-1750  
Middleton, David, merchant adventurer, 1572-1635  
Middleton, Erasmus, author, 1805  
Middleton, George, Royalist, 1599-1673  
Middleton, Henry, printer, 1587  
Middleton, Sir Henry, naval commander, 1570\*-1615  
Middleton, John, 1st Earl of Middleton, 1673  
Middleton, John, astrologer, fl. 1679  
Middleton, John, painter, 1628-1856  
Middleton, Joshua, Quaker, 1647-1720  
Middleton, J. J., painter, fl. 1820  
Middleton, Marmaduke, Bishop of Waterford and St. Davids, 1592  
Middleton, Peter, physician, 1781  
Middleton, Richard, scholastic theologian, fl. 1300  
Middleton, Richard, divine, fl. 1619  
Middleton, Thomas, dramatist, 1570\*-1627  
Middleton, Sir Thomas, Parliamentarian, fl. 1645  
Middleton, Thomas Fanshawe, D.D., 1st Bishop of Calcutta, 1769-1822  
Middleton, William, printer, fl. 1541  
Middleton, William, seaman and poet, fl. 1595  
Middleton, William, divine, fl. 1606  
Migley, Robert, alleged author of 'Turkish Spy,' fl. 1687  
Mighty Mary, show-woman and authoress, fl. 1752  
Miege, Henry Guy, miscellaneous writer, fl. 1677-1797  
Milbank, Sir Mark, Bart., Royalist, 1690  
Milbanke, Mark, admiral, 1796  
Milbourne, John, portrait painter, fl. 1774  
Milbourne, Luke, Nonconformist divine, 1667  
Milbourne, Luke, poet, 1649-1720

Milburga, Abbess of Wenlock, 722\*  
Mildmay, Sir Henry, master of the King's Jewel House, fl. 1617  
Mildmay, Sir Henry, regicide, fl. 1649  
Mildmay, Sir Walter, politician, 1589  
Mildred, St., Abbess of Minster, fl. 700\*  
Miles, Edward, painter, fl. 1797  
Miles, Frank G., artist, 1891  
Miles, Rev. Henry, scientific writer, 1697-1763  
Miles, Jeremiah, D.D., antiquary, 1714-1784. See Milles  
Jeremiah.  
Milles, Sibella Elizabeth, miscellaneous writer, b. 1800  
Miles, William Augustus, political writer, 1817  
Milford, Samuel Frederick, Australian judge, 1797-1865  
Mill, Henry, engineer to New River Company, 1680-1770  
Mill, Humphry, poet, fl. 1640  
Mill, James, Indian officer, fl. 1746  
Mill, James, historian and philosopher, 1773  
Mill, John, D.D., Principal of St. Edmund Hall, Oxford, 1645\*-1707  
Mill, John Stuart, philosopher, 1806-1873  
Mill, William Hodge, Regius Professor of Hebrew at Cambridge, 1792\*-1853  
Millar, Andrew, publisher, fl. 1763  
Millar, Rev. James, M.D., F.R.S., miscellaneous writer, 1762-1827  
Millar, John, Professor of Law, 1735-1801  
Millar, John, physician and miscellaneous writer, 1827  
Millar, William, general, 1838  
Millen, John, divine, fl. 1573  
Miller, Andrew, engraver, 1750\*  
Miller, Edward, Mus. Doc., musician, 1731-1807  
Miller, George, polygrapher, fl. 1790  
Miller, George, D.D., historian, 1764-1848  
Miller, Hugh, geologist, 1802-1856  
Miller, J., miniature painter, 1764  
Miller, James, pamphleteer and dramatist, 1703-1744  
Miller, James, painter, fl. 1775  
Miller, James, Professor of Surgery, 1864  
Miller, Joe, 'Joe Miller's Jests,' 1684-1738  
Miller, John, engraver, fl. 1764  
Miller, John, painter and engraver, fl. 1777  
Miller, John, botanist, fl. 1759-1789  
Miller, John, architect, fl. 1800  
Miller, John Cale, D.D., Evangelical divine, 1814-1880  
Miller, Lydia, novelist, 1812-1876  
Miller, Patrick, engineer, 1731-1815  
Miller, Philip, F.R.S., botanist, 1691-1771  
Miller, Ralph Willett, captain in navy, 1799  
Miller, Sir Thomas, Lord President of College of Justice, Scotland, 1717-1789  
Miller, Thomas, bookseller, 1732-1804  
Miller, Thomas, poet and novelist, 1808-1874  
Miller, William, painter, 1740\*-1810\*  
Miller, William, publisher, 1768-1844  
Miller, William, Peruvian general, 1785-1861  
Miller, William, Scottish poet, 1810-1872  
Miller, William Allen, Professor of Chemistry, 1817-1870  
Miller, William Hallows, mineralogist, 1801-1880  
Miller, William Henry, bibliophile, 1788-1848  
Milles, Jeremiah, divine and antiquary, 1714-1784  
Milles, Thomas, herald, fl. 1610  
Milles, Thomas, Bishop of Waterford, 1740  
Millhouse, Robert, weaver and poet, 1788-1839  
Millikin, Richard Alfred, poet, 1767-1815  
Millingen, James, antiquary, 1774-1845  
Millingen, John Gideon, M.D., author, 1829\*  
Millington, James Heath, painter, 1873  
Millington, John, engineer, b. 1779  
Millington, Sir Thomas, physician, 1628-1704  
Millington, William, D.D., Provost of King's College, Cambridge, 1466  
Millner, Thomas, architect, fl. 1712  
Mills, Alfred, engraver, 1776-1833  
Mills, Charles, historical writer, 1788-1898  
Mills, George, medalist, 1793-1824  
Mills, George, shipbuilder, b. 1800  
Mills, John, actor, 1738  
Mills, John, F.R.S., agricultural writer, fl. 1770  
Mills, John, novelist, fl. 1847-1890  
Millward, John, divine, 1609  
Milman, Sir Francis, Bart., physician, 1746-1821  
Milman, Henry Hart, D.D., Dean of St. Paul's, 1791-1868  
Milman, Robert, D.D., Bishop of Calcutta, 1816-1876  
Milne, Robert, engraver, fl. 1710  
Milne, Colin, LL.D., botanist, 1815  
Milne, Sir David, admiral, 1763-1845  
Milne, Joshua, actuary, 1776-1851  
Milne, William, missionary to China, 1785-1822  
Milner, Isaac, D.D., mathematician, 1751-1820  
Milner, John, divine, 1628-1702  
Milner, John, D.D., Bishop of Castaballa, 1752-1826  
Milner, Joseph, divine, 1744-1797  
Milner, Thomas, physician, 1719-1797  
Milnes, Richard Monckton, Lord Houghton, 1809-1885  
Milred, Bishop of Worcester, 775\*  
Milton, Sir Christopher, Justice of Common Pleas, 1615-1693  
Milton, John, musician, 1647  
Milton, John, poet, 1608-1674  
Milton, John, painter, fl. 1774  
Milton, John, medalist, fl. 1803  
Milton, Thomas, engraver, 1743-1827  
Milton, William, engraver, 1790  
Milverlegus, William, philosopher, fl. 1350\*  
Milverton, John, Carmelite, 1486  
Milward, Edward, M.D., physician, 1712-1757  
Milward, Richard, editor of Selden's 'Table Talk,' 1680  
Minchin, W. R., writer on economics, fl. 1810-1815  
Minns (Mingh), Christopher, admiral, 1698. See Myngs-Christopher.  
Minot, Laurence, poet, fl. 1352  
Minshew or Minohieu, John, lexicographer, fl. 1617  
Minshull, Richard, author, fl. 1650  
Minton, Herbert, porcelain manufacturer, 1792-1858  
Misk, John, poet, fl. 1380  
Misserley, Edward, writer on commerce, fl. 1622  
Misson, Francis Maximilian, miscellaneous writer, 1721  
Mist, Nathaniel, journalist, fl. 1710  
Misyn, Richard, Carmelite, fl. 1435  
Mitan, James, engraver, 1776-1822  
Mitand, Huguenin du, educational writer, fl. 1780-1805  
Mitch, Richard, lawyer, fl. 1576

\* Several amusing versions of this tale are given in my 'Book of Noodles.'

† The tale of 'The Husband, his Wife, and the Parrot' occurs twice in the 'Arabian Nights,' in the introduction as well as in the story of the Seven Vazirs; and this is by no means the only instance of a tale being duplicated in that famous collection, showing the hasty manner in which it was put together. Many scribes must have had a hand in its compilation at different times. Chaucer's 'Manciple's Tale' and Gower's version in his 'Confessio Amantis' are both taken from Ovid. In the 'Táti Náma' there is a somewhat similar story of a parrot—a cockatoo in some copies. An analogous tale occurs in 'The Book of the Knight de la Tour Landry,' compiled for the instruction of his daughters, which is one of the Early English Text Society's publications. The several versions of the story of the Parrot are given by me, under the heading of 'The Tell-Tale Bird,' in 'Originals and Analogues of some of Chaucer's "Canterbury Tales,"' printed for the Chaucer Society, pp. 439-480, and pp. 545, 546.



Mitchell, Alexander, civil engineer, 1780-1868  
 Mitchell, Sir Andrew, diplomatist, 1695-1771  
 Mitchell, Sir Andrew, K.B., admiral, 1757-1808  
 Mitchell, Cornelius, captain in navy, 1749  
 Mitchell, Sir David, naval commander, 1650-1710  
 Mitchell, James, Covenanter, 1677  
 Mitchell, James, scientific writer, 1786-1844  
 Mitchell or Mychell, John, printer, fl. 1553  
 Mitchell, John, engraver, 1791-1852  
 Mitchell, John, musical manager, 1806-1874  
 Mitchell, John, Irish politician, 1815-1875  
 Mitchell or Michel, Right Hon. Sir John, field-marshal, 1804-1886  
 Mitchell, John Mitchell, archaeologist, 1789-1885  
 Mitchell, Jonathan, New England scholar, fl. 1690  
 Mitchell, Joseph, dramatist, 1684-1738  
 Mitchell, Robert, architect, fl. 1801  
 Mitchell, Thomas, painter, fl. 1789  
 Mitchell, Thomas, classical scholar, 1783-1845  
 Mitchell, Sir Thomas Livingstone, geographical discoverer, 1792-1855  
 Mitchell, William, 'Tinklerian Doctor,' 1680-1736\*  
 Mitchell, Sir William, maritime writer, 1811-1878  
 Mitchell, Sir William Henry Fancourt, Australian statesman, fl. 1840-1876  
 Mitford, John, 'Johnny Newcome in the Navy,' 1831  
 Mitford, Rev. John, editor of the *Gentleman's Magazine*, 1781-1856  
 Mitford, John Freeman, Lord Redesdale, 1748-1830  
 Mitford, Mary Russell, novelist, 1787-1855  
 Mitford, William, historian, 1744-1827  
 Mitra, Rajendralala, Sanskrit scholar and archaeologist, 1891  
 Moberly, George, Bishop of Salisbury, 1803-1885  
 Mochaei or Mochay, Abbot of Nendrum, 420-497\*  
 Mochaemhob, Abbot of Leamoevoege, 656  
 Mochonna, of Derry, Irish saint, 706  
 Mochus, Abbot of Balla, 638  
 Mocket, Richard, ecclesiastical writer, 1618  
 Mocket, Thomas, divine, fl. 1651  
 Modestus, St., Bishop of Iliburda, fl. 777  
 Modwena, of Killery, Irish virgin, fl. 6th century  
 Modyford, Sir James, Lieutenant-Governor of Jamaica, 1675  
 Moelund, Dinwal, King of the Cymry, fl. 642\*  
 Moels, Nicholas de, Warden of the Cinque Ports, fl. 1263  
 Moellat, John, divine and antiquary, 1605  
 Moffat, Robert, D.D., missionary, 1796-1883  
 Mogford, Thomas, painter, fl. 1854  
 Mohun, Charles, 5th Baron, 1712  
 Mohun, John de, 1st Baron Mohun, 1330  
 Mohun, John de, 2nd Baron, 1375  
 Mohun, Sir John, 1st Lord Mohun of Okehampton, Royalist, 1595-1644  
 Mohun, Reginald de, Justice of King's Bench, 1262\*  
 Mohun, William de, Norman baron, fl. 1046  
 Mohun, William de, Lord of Dunster, partisan of Maud, 1165  
 Moir, David Macbeth, author, 1798-1851  
 Moises, Hugh, schoolmaster, 1722-1805  
 Moivre, Abraham de, mathematician, 1667-1754

(To be continued.)

#### THE COMING PUBLISHING SEASON.

THE following works among others will be published by the Society for Promoting Christian Knowledge: 'Palestine Illustrated,' a collection of photographic views taken in Palestine, — 'Christianity and Buddhism,' by the Rev. T. Stirling Berry, — 'The Ouse,' by the Rev. A. J. Foster, — 'Capital, Labour, and Trade, and the Outlook,' by Miss Benson, — 'Life and Times of Bishop William Morgan,' by the Rev. W. Hughes, — 'Within the Veil,' by the Author of 'The Chronicles of the Schönberg-Cotta Family,' — 'Church Work in North China,' — 'Capt. Japp,' by Dr. Gordon Stables, — 'To the West,' by Mr. Manville Fenn, — 'Two Friends and a Fiddle,' by Helen Shipton, — 'A Local Lion,' by Austin Clare, — 'The Ice Prison,' by Mr. F. Frankfort Moore, — 'Hatherley's Homespun,' by Annette Lyster, — 'Jan,' by Mrs. Newman, — 'The Lucky Ducks,' by Mrs. Molesworth, — 'Aunt Lily's Motto,' by Lady Dunboyne, — 'Polly,' by the late Miss R. F. Hardy, — 'Sydney's Secret,' by Miss Everett Green, — 'The Dean's Little Daughter,' by the Author of 'A Fellow of Trinity,' — 'Saved from Himself,' by Mrs. Henry Clarke, — and 'Fifteen Pounds,' by Mr. Baring-Gould.

Messrs. Ward, Lock, Bowden & Co.'s announcements include 'His Angel: a Romance of the Far West,' by Mr. H. Herman, — a new edition of 'The Tragic Comedians,' by Mr. Meredith, with portraits and an introduction by Mr. Clement Shorter, — a new novel by Lawrence L. Lynch, entitled 'A Slender Clue,' — 'Alderman Cobden of Manchester,' by Sir Edward Watkin, — 'In the Cheering up Business,' by Miss M. C. Lee, — an illustrated Guide to the Riviera by Mr. R. B. Douglas, with eight new maps and many engravings, — 'How to Read Character in Features, Form, and Faces,' by Mr. H. Frith, — 'The Doctor at Home and Nurse's Guide Book,' edited by

Mr. G. Black, — 'Never Say Die,' by Mr. Marryat Norris, — 'Frank Allreddy's Fortune,' by Capt. Franklin Fox, — 'Primitive Religions,' by Mr. G. T. Bettany, — *Beeton's Christmas Annual*, 'The Romance of the Ruby,' by Sir G. E. Campbell, illustrated by Gordon Browne and Matt Stretch, — in the 'Macaulay Library,' 'Sheridan's Dramatic Works,' with memoir by Dr. J. P. Browne, — and in the 'Minerva Library,' 'Sir Joseph Hooker's Himalayan Journals,' and 'Bacon's Works.' Messrs. Ward, Lock, Bowden & Co. also announce 'Imperial History of England,' based on Hume and brought down to the present time by Mr. Cooke Stafford and Dr. Dulcken, — an illustrated edition of Scott's 'The Monastery,' — the 'Practical Mechanic Series of Industrial Handbooks,' edited by the editor of the 'Industrial Self-Instructor,' comprising 'The Building and Machine Draughtsman,' 'The General Machinist,' 'The Domestic House-Planner and Sanitary Architect,' and 'The Stonemason and the Bricklayer,' — 'The Great Gold Lands of South Africa,' by Mr. Ronald Smith, — the third volume of the new series of 'Amateur Work,' a cyclopedia of constructive and decorative art, — and a series of shilling gift-books bound in cloth, to be called 'The Rainbow Series.'

Messrs. Hutchinson & Co.'s announcements for the autumn season comprise 'Echoes from a Sanctuary,' by the late Rev. H. White, of the Chapel Royal, with an introduction by the Bishop of Ripon, — 'The Life of Admiral of the Fleet, Sir Provo Wallis, C.B.,' by the Rev. J. G. Brighton, — 'Through Pain to Peace,' by Sarah Doudney, — several new volumes of 'The Poets and the Poetry of the Century,' edited by Mr. Alfred H. Miles, — 'The Life of E. L. Blanchard and Reminiscences,' by Mr. Clement Scott and Mr. C. Howard, — 'Lord Carrington in Australia,' edited by Mr. Patchett Martin, — 'The Princess Mazaroff,' a romance of the day, by Mr. Joseph Hutton, — 'The Australasian Dictionary of Biography (including New Zealand and Fiji),' by Mr. Philip Mennell, — 'Cigarette Papers,' by Mr. J. Hutton, with seventy-three illustrations, — 'Hutchinson's Australasian Encyclopedia,' by Mr. G. C. Levey, — several new volumes of the series 'Famous Women of the French Court,' — 'Where Two Ways Meet,' by Sarah Doudney, with original illustrations by R. Barnes, — 'Dare Lorimer's Heritage,' by Miss E. E. Green, with illustrations, — 'The Little Marine and the Japanese Lily,' by Miss Florence Marryat, — 'The Family Difficulty,' by Sarah Doudney, — 'The Cruise of the Crystal Boat,' by Dr. Gordon Stables, — 'Fifty-two Further Stories for Boys,' by Mr. G. Henty, Mr. Manville Fenn, Mr. Francillon, Mr. Hope, Mr. H. Frith, Miss Mulholland, &c., with illustrations, — 'Fifty-two Further Stories for Girls,' by Sarah Doudney, Mr. Manville Fenn, Mr. H. Frith, Col. Macpherson, &c., with illustrations, — two new volumes of the 'Platform Reciters,' — and a 'Handy Guide to Brazil,' by Mr. G. Collins Levey, with map.

Messrs. W. & R. Chambers have the following school-books in the press: 'Agriculture for the Kensington Requirements,' by W. T. Lawrence, — Book VII. of new 'Historical Readers,' completing the series, — Book VII. of new 'Geographical Readers,' completing the series, — and a book of 'Lessons in Science for Standards I. and II.'

Messrs. Houlston & Sons are preparing 'The National Choir,' with notes and introduction by Prof. Blackie, — 'Daisy's Story,' by Miss A. G. Fisher, — 'From Out the Past,' a temperance tale, by Miss J. Armstrong, — 'Life in Featherland,' by M. M. W., — 'Things we must not Expect,' by Mr. A. F. Chapple, — 'History of Cornwall for my Children,' by their Father, — and annual volumes of various magazines.

Messrs. Bickers & Son announce a set of essays by the late Miss Naden called 'Furthest Reliques,' and edited by Mr. G. M. McCrie.

#### STEPNEY AND THE OLD EAST INDIA COMPANY.

THE intimate connexion which has always existed between the parish of Stepney and the seafaring community is matter of general knowledge, and when we were noticing the other day a transcript of the early registers of Stepney Church, which has just been published under the editorship of Mr. G. W. Hill and the Rev. W. H. Frere, we said that it contained much of interest regarding the history of the East India Company in its early days. The close identification of the marine service of the East India Company with what has now become the East-End of London is particularly apparent; and many an old sea captain, hitherto known only as an adventurous voyager into seas remote, and a desperate fighter when 'Portingall' or Dutchman drew across his path, appears in these local annals in quite a new light as an exemplary attendant at vestry meetings, intent only upon parish interests, and meeting no doughtier antagonist than a truculent official — such as the sexton who in 1601 'did bidd francis Snow shake his eares among dogges when the said francis Snow was churchwarden.' Chief among these distinguished servants of the Company was Thomas Best, the valiant captain who in 1612, while in command of the ships of the 'Tenth Voyage,' broke the spell of Portuguese ascendancy in India in a series of brilliant engagements, founded a factory at Surat, and thus laid the foundations of British supremacy in Western India. His name appears constantly throughout the volume, from 1599 to his death in 1639, first as simple parishioner, then as vestryman, and lastly as one of the parish auditors. Side by side with his signature may also be seen that of John Davis, of Limehouse, who, although his fame is to some extent overshadowed by that of his more famous namesake of Devonshire, with whom he has been continually confounded, is known to students of the period as a prominent servant of the Company, and author of a 'Rutter' printed by Purchas in his first volume. Other Stepney men whose names were famous among the Company's captains were Christopher Browne, Christopher Newport (commander of the 'Twelfth Voyage'), William Swanley and his better-known brother Richard, Robert Hackwell, and William Curtis. Nor did the district fail to contribute its quota to the home establishment of the Company. Humphrey Robinson, Robert Salmon, and Robert Bell figure among the early subscribers; and the last named was one of the twenty-four committees nominated in the original charter. Robert Fotherby, churchwarden for Poplar in 1635-36, was for some time manager of the yard at Blackwall; and John Ducy, another of the Company's servants there, appears year after year as a vestryman. In short, the volume is of far more than local interest, and historical students will find its pages well worth consulting for biographical and genealogical information.

#### M. GOUGHAROV.

IVAN ALEXANDROVICH GOUGHAROV, one of the most celebrated of Russian novelists, died on the 27th of last month. He was born in Simbirsk in 1812, the son of a tradesman. He entered the University of Moscow in 1831, and we find him for some time employed as a translator in the office of the Minister of Finance. His first work, 'A Common Story' (Obiknovennia Istoria), appeared in the *Sovremennik* in 1847; and in 1852, at the request of the Minister of Public Instruction, Goucharov took part in an expedition to Japan as secretary to Admiral Putiatin on board the frigate Pallas. As a result of his voyage round the world he published his well-known work 'The Frigate Pallas' (1856), and not long afterwards appeared his most celebrated novel, 'Obломov' (1858). The hero of this romance has become the typical



representative of the old Russian character. Other noteworthy works are 'The Precipice' ('Obriv'), 1868, and 'Four Sketches' ('Chetire Ocherka'), 1881. In the following year the jubilee of his literary career was celebrated, and in 1883 he received a deputation from the ladies of Russia, who presented him with a complimentary address and two porcelain vases. In one of his latest essays Goucharov has declared that his three romances are merely reproductions of the experiences of his own life. With a masterly hand he has delineated his own surroundings.

### Literary Gossip.

LORD TENNYSON has a new volume of poems in progress, regarding which some particulars are given in Mr. Theodore Watts's letter in our dramatic columns on the Laureate's play.

In addition to the first part of the report on the Duke of Portland's manuscripts, which describes the Commonwealth papers collected by Dr. John Nalson, and to the second part of the report on the Duke of Rutland's manuscripts, both of which will shortly be issued, the Historical Commissioners have made great progress with the examination of many other important collections of family muniments, the results of which are expected to be made public early next year. Among the owners of these may be named the Earl of Lonsdale, Sir William Fitzherbert, Sir Thomas Barrett Lennard, Lord Kenyon, and Mr. Wodehouse, M.P.

MR. HENLEY'S 'Lyra Heroica,' which is a collection of "a certain number of those achievements in verse which, as expressing the simpler sentiments and the more elemental emotions, might fitly be addressed to such boys—and men for that matter—as are privileged to use our noble English tongue," will contain two poems of Shakespeare's, one by Drayton, two by Ben Jonson, and so on. Of the moderns, Lord Tennyson is represented by 'The Revenge: a Ballad of the Fleet' and 'The Charge of the Heavy Brigade,' Browning by 'Hervé Riel' and another poem, Matthew Arnold by 'The Death of Sohrab,' Mr. Swinburne by 'The Jacobite in Exile' and two other pieces, and Mr. Rudyard Kipling by 'A Ballad of East and West' and 'The Flag of England.'

THE eighth volume of the new edition of 'Chambers's Encyclopædia' is well advanced, and will be published in a few weeks. Amongst other articles it will contain the following:—Peasant Proprietorship, by Mr. Jesse Collings, M.P.; Perfumery, by M. C. A. Piesse; Periodical, by Mr. W. T. Stead; Peking, Dr. Legge; Personality, Philosophy, Prof. Seth; Peru, Pizarro, Mr. Clements Markham; Peterborough, Pope, Mr. H. D. Traill; Philippine Islands, Polynesia, Prof. Keane; Philology, Dr. Peile; Phonograph, Mr. T. A. Edison and Mr. A. D. Tate; Phœnicia, Canon Rawlinson; Phonetics, the late Dr. A. J. Ellis; Pisciculture, Sir James Maitland; Pitt, Mr. Lecky; Plutarch, Dr. Holden; Poetry, Mr. Gosse; Poland, Mr. Morfill; Polar Exploration, Mr. Keltie; Police, Mr. James Monro; Popes, Rev. W. Hunt and Rev. F. A. Gasquet; Portugal, Proverbs, Mr. Ormsby; Pre-Raphaelitism, Mr. Holman Hunt; Prisons, Sir E. F. Du Cane; Psalms, Prof. T. K. Cheyne; Psychology, Prof. Sorby; Pusey, Rev. J. O. Johnston;

Rabelais, Mr. Besant; Railways, Mr. McDermott, of the *Railway News*; Raphael, Sir Joseph Crowe; Reade, Rogers, Mr. F. H. Groome; Red Sea, Dr. John Murray; Rembrandt, Mr. Hamerton; Religion, Prof. Flint; Rifles, Major-General Arbuthnot; Roman Catholic Church, Dr. Gildea; Rome, Runes, Canon Isaac Taylor; Rose, Mr. Blackmore; Rossetti, Mr. W. M. Rossetti; and Ruskin, Mr. E. T. Cook.

MR. THEODORE WATTS has written for the *Magazine of Art* a poem depicting the peculiar form of nostalgia called calenture, in which the scenes of home are pictured in the tropical seas. The poem is illustrated by Mr. Hatherell.

MR. CHARLES ELIOT NORTON, the literary executor of the late Mr. Russell Lowell, proposes to edit a selection of Mr. Lowell's letters. He requests those of Mr. Lowell's correspondents with whom he is not in direct relations, who may have letters of Mr. Lowell's which they are willing to entrust to him, to be so good as to send the originals or copies of them, addressed to him, to the care of Messrs. Osgood, McIlvaine & Co., 45, Albemarle Street. In case the originals should be sent, Mr. Norton will have them copied, and returned as soon as possible to those persons who may have favoured him with them.

PROF. HARTWELL JONES, of University College, Cardiff, is completing for Mr. Bernard Quaritch the second volume of 'Selections from the Hengwrt MSS.,' which was left unfinished by the late Canon Williams, of St. Asaph, at his death in 1881. The text—which is an early Welsh version, found in Hengwrt MS. 306, of such religious tracts as 'St. Patrick's Purgatory' and 'The Gospel of Nicodemus'—is to be completed, and an English translation by Prof. Jones is to accompany it.

AN Essex Bibliographical Committee has been privately formed by several gentlemen interested in the history of the county. They propose to compile and publish as complete a bibliography of printed matter relating to Essex as possible. Messrs. E. A. Fitch, of Brick House, Maldon, and Miller Christy, of Priors, Chelmsford, are the honorary secretaries.

THE Rev. W. D. Macray has just completed a report to the Historical Manuscripts Commission on the archives of the city of Lincoln. His account of the Hereford Corporation muniments will shortly appear in one of the appendix volumes to the Commissioners' Thirteenth Report.

ANOTHER volume of the 'Year-Books of the Reign of Edward III.,' under the editorship of Mr. L. Owen Pike, is ready for issue in the Rolls Series. It will contain reports of law proceedings during part of the fifteenth year of that reign.

THE forthcoming number of the *English Historical Review* will contain articles by Mr. J. H. Round on 'The Introduction of Knight-Service into England' (second paper); by Capt. I. S. A. Herford on 'The Confraternities of Penitence: their Dramas and their Lamentations'; by the Rev. W. A. B. Coolidge on 'The Early History of the *Referendum*'; by the Rev. G. Edmundson on 'Louis de Geer'; and by his Honour Judge William O'Connor Morris on 'Ireland from 1793-1800.'

THE Hon. Mrs. Maxwell-Scott, of Abbotsford (the great-granddaughter of Sir Walter), has kindly consented to give Mr. Lang access to all MS. and other material at present at Abbotsford, so that new points of interest relative to the production of each of the novels may consequently be expected in the edition of the "Waverley Novels" which Mr. Lang is going to supply with prefaces and notes, and Mr. Nimmo is going to publish. The edition, of which two volumes will be issued each month, will commence early next year, and will be printed in a new and clear type and in crown 8vo. size. A limited number will also be issued for sale in sets, only to subscribers, on hand-made paper, and the etchings, which appear also in the ordinary issue, printed as India proofs before letters.

THE Library Association of the United Kingdom recently decided to form a collection of library appliances, plans, and bibliographical works, for permanent exhibition in London, and towards that end are now soliciting contributions of specimens of everything connected with books and libraries. Already a good deal has been presented or promised, and it is hoped that in a year's time there may be formed a museum of practical value to persons interested in libraries. It is proposed in future to make this museum a feature of the Library Association's work. All specimens or letters on the subject should be addressed to Mr. James D. Brown, Public Library, Clerkenwell, E.C., who has been authorized by the Association to form the collection.

HERR F. VON BODENSTEDT is expected to issue towards the end of this year a new poem, entitled 'Theodora: ein Sang aus dem Harzgebirge.'

THE 'Denkwürdigkeiten' of the Prussian general Leopold von Gerlach, who exercised a singularly great influence over Frederick William IV., and largely contributed to the furtherance of his reactionary policy after 1848, will be issued under the editorship of his daughter. Gerlach's military career dates back to the battle of Auerstädt in 1806, and his reminiscences ought to be interesting. The first volume, extending to the year 1852 inclusive, will, it is expected, be issued shortly.

THE committee formed to develop an orphans' fund in connexion with the Institute of Journalists met in London on Saturday last, when plans were discussed for carrying out the object in view. The establishment of the fund was decided on at the recent meeting of the Institute in Dublin.

PROF. WILHELM BACHER, of the Rabbinical Seminary at Buda-Pesth, who is one of the numerous pupils of the lamented Prof. Graetz, has undertaken to edit the emended Old Testament, of which the deceased could correct only a few sheets. The first part, which will contain the text of the later prophets, is expected to appear shortly.

A young graduate of the University of Rome, Signor Gustavo Sacerdote, is preparing a critical edition of the 500 Italian words given by Nathan ben Yehiel (who lived in the eleventh century at Rome) in his Talmudic lexicon under the title of 'Arukh,'

of which the Rev. Dr. Kohut, of New York, has nearly finished his new edition collated with MSS. It will be remembered that the late Prof. Arsène Darmesteter, of Paris, left a similar work on the 2,500 French words to be found in the commentaries of Rashi (Solomon of Troyes, who died 1105 A.D.), which we hope, for the sake of Romance philology, will soon be published.

THE German papers report an unexpected discovery amongst Scheffel's manuscripts. Many hitherto unknown poems have been found, including twenty-one *Lieder*, written for insertion in the 'Trompeter von Säkkingen.' The whole collection will be published at Stuttgart before the end of the year.

THE next volume of the "Bibliothèque de Romans Historiques" will consist of nine French mediæval stories, styled 'Marguerites du Temps Passé,' by Madame James Darmesteter.

It is a sign of the increase of bibliophiles in the United States that Messrs. Duprat & Co., of New York, announce the first of a series of descriptions of the private libraries in the United States, beginning with a monograph on 'Four Private Libraries of New York,' by M. H. Pène du Bois. A series of illustrations of the bindings will be given, and the work will be printed by Mr. De Vinne, the printer of the Grolier Club.

WE have lately received from Dr. Wilson, of New York, an answer, accompanied by three photographs, to our review of his work 'In Scripture Lands' (*Athen. No.* 3325). It is, of course, impossible for us to print his letter, which did not reach us till some two months had elapsed from the appearance of the article; but we have to acknowledge that a careful examination of his photographs has convinced us that in two instances we were mistaken in our remarks; the third photograph only confirms the truth of our criticisms. Nor can we admit that the accuracy of any of our other observations has been invalidated by Dr. Wilson; indeed, to only a few of our strictures has he attempted to reply.

THERE are no Parliamentary Papers this week likely to be of interest to our readers.

## SCIENCE

*The Melanesians: Studies in their Anthropology and Folk-lore.* By R. H. Codrington, D.D. (Oxford, Clarendon Press.)

MISSIONARIES have ever been foremost among travellers in saving from oblivion some knowledge of the primitive condition of races which inhabit remote countries, beyond the ordinary track of mariner and trader, before contact with modern civilization has tarnished their ancient arts, manners, and customs; but it is not always that these pioneers of Christendom, however zealous, are qualified by education to describe systematically the thoughts and ways, the beliefs and religious practices, or even the follies and crimes of savages. For this education a long residence amongst the people and a close acquaintance with their language, dialects, and modes of thought, such as few are competent to acquire, are absolutely essential;

but all these conditions are fulfilled by Dr. Codrington, by far the ablest of Melanesian linguists. As long ago as 1863, two years before Sir J. H. Lubbock produced his 'Pre-historic Times,' as illustrated by Ancient Remains and the Manners and Customs of Modern Savages, Dr. Codrington had commenced noting down all the information he was able to obtain from the Melanesians who were brought for instruction to Bishop Selwyn's mission headquarters in Norfolk Island; and his inquiries were carried on there, and in the various islands of Melanesia, for nearly a quarter of a century, until he left the mission in 1887. The results of these original observations, taken down from the lips of the natives themselves (for the author refrained from asking or recording information derived second-hand from Europeans), are given to the public in a most interesting and instructive book, a model of what such a work can be and ought to be.

Dr. Codrington has included within the scope of his observations a portion only of the four large groups of islands situated in the Western Pacific, to which the name of Melanesia has been given, viz. (1) the Solomon Islands; (2) the Santa Cruz group; (3) the Banks and New Hebrides; and (4) New Caledonia with the Loyalty Islands. These, it may be noted, form the north-eastern boundary of the newly named Tasman Sea, and there is an undoubted connexion of race, language, and customs among the inhabitants of these archipelagos, which extends westwards to New Guinea and the Asiatic continent, whilst it is somewhat abruptly terminated eastwards, beyond Fiji, towards Tonga, where the Polynesian islands are peopled by a race ethnologically distinct. The habit of chewing the betel-leaf, common to India and China, marks the ancient current of Asiatic influence throughout these insular populations, whilst their drinking an infusion of the kava root is a more modern innovation, characteristic of the comparatively recent advance of the Polynesian influence from the more widely scattered islands of the greater Pacific Ocean.

There are still natives in these islands, Dr. Codrington tells us, who remember when a white man was first seen and what he was taken to be. When Bishop Patteson landed at Mota, for instance, he entered an empty house, the owner of which had lately died; this settled the question—he was the ghost of the late householder. The visitor, especially if he is a whaler, is soon discovered by his behaviour not to be a ghost, but he cannot be a living man, for in that case he would be black; he is, therefore, probably a mischievous spirit bringing disease and disaster. Shooting at them could not do them much harm, not being men, but might drive them away; consequently, in this belief, the Santa Cruz people shot at Bishop Patteson's party in 1864.

Some of the Melanesian social regulations of kinship are most remarkable, notably that intricate matriarchal system of relationship by which the Melanesians are mostly divided into exogamous groups, in which descent follows the mother. Thus a man's sons are not of his own kin, though he acts a father's part towards them, but the tie between his sister's children and himself has the strength of the traditional bond

of all native society, that of kinship through the mother. Succession to landed and personal property is with the sister's children. The social structure is not tribal, and although chiefs exist, their influence has generally rested upon the belief in their supernatural power, and their importance has been considerably overrated by European visitors; for, although a chief can command or forbid in various matters, such as fishing or building, &c., he has no more property in or dominion over land than another man. The origin of the power of chiefs lies entirely in the belief that they have communication with powerful ghosts whereby they are able to exercise a certain spiritual authority over the local families.

Another marked characteristic of Melanesian life is the universal prevalence of secret societies, such as the Dukduk of New Britain, the Matambala of Florida Island, the Quatu of the New Hebrides, and the Tamate of Banks Islands, which celebrated certain mysteries and peculiar dances, strictly concealed from the uninitiated and from females, but which have nothing religious, obscene, or idolatrous about them, as has been popularly supposed. The Banks Islands are undoubtedly, says Dr. Codrington, the chief seat of these societies, which are there universally called "The Ghosts." All these Tamate associations have as their particular badge a leaf or flower. The lodge or secret resort of the Tamate is the *salagoro*, established in some secluded place, generally amidst lofty trees, in the neighbourhood of every considerable village or group of villages. The whole place is set apart, not sacred, by sufficient authority, and here no woman or uninitiated person would think of approaching, yet foreigners are admitted without difficulty. These Tamate have survived the introduction of Christianity. All belief in the supernatural character of the associations has long disappeared, but the societies occupied so important a place in the social arrangements of the people that they have held their ground as clubs. In all of the Melanesian islands, in every village there is a building of public character, where the men eat and spend their time, the young men sleep, strangers are entertained, where images (not idols) are seen, and from which women are generally excluded. All these doubtless correspond with the common public halls of the Malay Archipelago; but, besides, in many of the islands, in each village is a conspicuous building known as a *gamal* or club-house, the club itself being called the *suque*. It is a social and not at all a religious institution. Almost every man is a member of the club, and a considerable power of control is vested in the elder and richer members, who can admit or reject candidates for the higher grades as they think fit. Is it possible that in these secret associations and popular clubs may be traced the origin of those enormous secret societies which have permeated the whole of Eastern Asia, and which have even shaken the power of more than one dynasty in the Chinese empire?

The subject of religion among the Melanesians has been treated of most effectively by Dr. Codrington, who, in the first place, is able to assert with confidence that a devil, that is an evil spirit, has no place



whatever in the native Melanesian mind, which is entirely possessed by the belief in a supernatural power or influence, called almost universally through the whole Pacific *mana*, which shows itself in physical force, or in any kind of excellence which a man possesses :—

"This Mana is not fixed in anything, and can be conveyed in almost anything; but spirits, whether disembodied souls or supernatural beings, have it and can impart it; and it essentially belongs to personal beings to originate it, though it may act through the medium of water or a stone or bone. All Melanesian religion consists, in fact, in getting this Mana for one's self or getting it used for one's benefit—all religion, that is, as far as religious practices go, prayers and sacrifices."

There is a wide difference in the nature of these sacrifices according to locality: thus in the western islands the offerings are made to ghosts, and consumed by fire as well as eaten; in the eastern islands they are made to spirits, and there is no sacrificial fire or meal. In the former nothing is offered but food; in the latter money has a conspicuous place. As to prayers, Dr. Codrington tells us that it is certainly very difficult, if not impossible, to find in any Melanesian language a word which directly translates the word *prayer*, so closely does the notion of efficacy cling to the word employed. Addresses which may be called prayers in the Solomon Islands are, of course, made to the beings to whom they look there for other than human aid—to the *tindalo*, ghosts now powerful of men deceased.

We have been so accustomed to all grotesque figures of wood or stone brought from heathen countries being styled idols in our museums and exhibitions, that it is refreshing to find, on Dr. Codrington's authority, that idols have no place in the account which he gives of sacred places and objects, so far as he is acquainted with them, in Melanesia. From first to last we find among the Melanesians a universal belief in the superior spirits and disembodied ghosts. There are land ghosts and sea ghosts, the latter especially having a great hold on the imagination of the natives. At Wango, in the Solomon Islands, there was a canoe house full of carvings and paintings representing native life, among them a canoe attacked by ghosts that haunt the seas. Two of these are figured, exhibiting a vivid imagination on the part of the artist, their forms being composed as much as possible of fishes, their spears and arrows long-bodied gar-fish and flying fish. Such ghosts may well be propitiated, when any danger threatens at sea, with fragments of food. Even sharks have ghosts. In the volcanic islands it is generally believed that the souls of the dead ascend the mountain and are received within the craters by the ghosts which assemble to welcome the new-comer.

A valuable series of animal stories, mythical and wonder tales, which have been selected as specimens of Melanesian folklore, throws additional light upon native life and thought in those antipodean regions—subjects seldom within the observation of the ordinary traveller—and concludes the wonderfully suggestive volume, which is well illustrated, and, moreover, furnished with a sketch-map and a capital index.

*The Right Hand: Left-handedness.* By Sir Daniel Wilson. (Macmillan & Co.)—The author of this compilation is a left-handed man who has all his life been indignant that the prejudice in favour of right-handedness is so general. Ambidexterity is the highest state of man, in his opinion, and if this be not attained the left hand is as good an instrument as the right. *Rameses the Great* was left-handed, but *Nimrod* flung his boomerang with his right hand. Monkeys are apparently completely ambidextrous, and idiots who can use neither hand well are equally defective on the two sides. Prof. Baldwin's daughter, when less than seven months old, had 2,187 systematic experiments performed upon her; she used both hands 1,034 times, her right hand 585 times, and her left 568; but when over eight months of age she preferred to use her right hand. These are examples of the fragments of information to be found in the book, which contains no original observations, and arrives at no definite conclusions. The titles of the chapters are attractive, but the curiosity excited by "Palæolithic Dexterity," "The Primitive Abacus," "Handwriting," is unsatisfied when the chapters are perused. A chapter on philology adds nothing to the subject, and contains much disputable matter. The work concludes with an imperfect description of the post-mortem examination of an Irish lunatic who had been left-handed. His right cerebral hemisphere was heavier than the left, the reverse of what is the case in right-handed persons. The book is of no scientific value, and probably owes its publication to some personal charm of manner in the lectures as originally delivered, which may at the time have made interesting to the audience the lecturer's discursive and disjointed extracts and commentaries.

*The Design of Structures.* By S. Anglin, C.E. (Griffin & Co.)—This work is intended to serve as a concise text-book on structures for students of engineering and architecture, dealing with the subject from a practical as well as a theoretical point of view, by analytical and graphical methods, and involving merely the use of elementary mathematics. The general arrangement of the volume is similar to that of the well-known manuals of the late Prof. Rankine, published by the same firm, each chapter being subdivided into several numbered paragraphs with large-type headings, so that the different branches of a subject can be readily found; and, like the manuals alluded to, the book is more suitable for reference than for perusal. The earlier portion of the book contains several chapters dealing with general principles, such as stresses and strains, elasticity, fatigue and properties of materials, forces on beams, bending moments, shearing forces, centre of gravity, and moments of inertia, leading up to the consideration of the strength of columns, girders, arches, and roofs. The book concludes with a detailed investigation of the various forms of bridges, including chapters on foundations and piers, wind pressure, and methods of erection. Numerous practical suggestions, derived from various sources, are scattered throughout the latter part of the book, enhancing its value for guidance in general practice. The book, in fact, treats of the subject of structures generally, and does not describe special examples; for the *Forth* and *Tay* bridges are only alluded to with reference to wind pressure, and the *Brooklyn Bridge* and many other memorable structures are not even named. The text is illustrated by 255 woodcuts, containing several diagrams of stresses; and 106 tables, comprising a great variety of data, are dispersed about the book. The chapters generally open with a definition of the subject about to be considered, which is in most instances advantageous; but after a student has mastered all the earlier part of the book, including the definition at the head of chap. viii. that

"the shearing force at any transverse section of a beam is equal to the algebraic sum of all the external forces acting upon either segment of the beam into which the section divides it,"

he hardly requires to be told, in chap. xiii., that "bridges are structures designed for the purpose of carrying roads over rivers, ravines, or other roads." The attention of engineers was forcibly directed to the question of wind pressure on bridges by the overthrow of the large spans of the first *Tay Bridge*; and therefore a special chapter is naturally devoted to this subject. In an earlier chapter on "Roofs" the author gives a maximum wind pressure of 40 lb. per square foot, normal to the direction of the wind, as sufficient in calculating the stresses to which roofs may be exposed in this country. As the wind pressure on a surface of considerable extent has been proved by experiments to be much less than on small portions of the surface, and as wind travelling at one hundred miles per hour would exert a pressure of about 50 lb. on the square foot, he assumes that 45 lb. per square foot would be sufficient to allow for wind pressure on bridges; but the Board of Trade require an allowance of 56 lb. per square foot to be made for railway structures in exposed situations. The importance, however, of wind pressure in the calculation of the stresses on bridges is best illustrated by the maximum stresses on the principal members of the *Forth Bridge*, which have been estimated at 1,022 tons for the live or train load, 2,282 tons for the dead load or weight of the structure, and 2,920 tons for the wind pressure, showing that the wind, in this case, is liable to exert a pressure little inferior to the combined stresses resulting from the weight of the structure and the train load on it. The book is written in a clear, concise style; its comprehensive table of contents, headings, and index will enable any of the subjects treated of to be readily referred to; and the student who masters its contents will be well equipped in theoretical principles and practical details for entering upon actual work.

*Colour Measurement and Mixture.* By Capt. Abney, F.R.S. (Society for Promoting Christian Knowledge.)—This book of some two hundred widely-printed duodecimo pages gives the results of numerous quantitative experiments made by the author, who is a well-known authority on the optics and chemistry of photography. They are presented in the form of popular lectures, and are admirably clear and simple, while at the same time they contain much that is new and interesting to experts. Many of the experiments described are performed with a specially devised apparatus, which, by means of two prisms, aided by lenses, forms a real spectrum of the electric light. This spectrum is received on a diaphragm, pierced with a wide slit, through which any desired colour of the spectrum can be transmitted while the rest are stopped. The transmitted rays form, with the help of another lens, a well-defined patch of uniform colour on a screen; and beside it, or overlapping it, a patch of white light from the same source is thrown, by taking advantage of the reflection which occurs at the first face of the first prism. The brightnesses of the two patches can be made equal by inserting, in the path of the stronger, a rotating disc with sector-shaped openings of variable angular magnitude. Among the matters tested are the sensitiveness of the eye for detecting small additions of white light to various spectral colours; the relative luminosity of various parts of the spectrum of the electric light; the relative luminosity of various parts of the spectra of pigments and coloured glasses; and the total amount of light in these spectra as compared with the light from white paper. Some experiments are given on colour-mixture, and the fact is brought out that any hue can be specified, positively or negatively as the case may be, by a single colour of the spectrum;



that is, it is either identical with or complementary to a colour of the spectrum. From its simple matter-of-fact style, and the absence of assumption of technical knowledge on the part of those to whom it is addressed, the book will be interesting and instructive to a wide circle of readers.

We have a number of reprints on our table, among them the first two volumes of a new edition of Mr. Wallace's works, which Messrs. Macmillan are bringing out: his delightful *Malay Archipelago*, and his *Natural Selection and Tropical Nature*, the last two being included in a single volume and having had the advantage of the distinguished author's corrections and additions. A portly volume has reached us from the same publishers, which turns out to be a fourth edition of Sir William Dawson's standard work on *The Geology of Nova Scotia, New Brunswick, and Prince Edward Island*. — Mr. Eissler's *Metalurgy of Gold* (Crosby Lockwood) has reached a third edition. — Darwin's *Voyage of a Naturalist* has been issued by Messrs. Routledge in "Sir John Lubbock's Hundred Books." The type is a trifle close.

#### ASTRONOMICAL NOTES.

ABOUT five years ago Messrs. George Philip & Son issued an ingeniously constructed 'Revolving Planisphere,' which enabled any one using it to ascertain at once, by a simple contrivance, the principal stars which are visible at any hour at night in the neighbourhood of London. Later they produced a modification of it adapted to places situated in the other hemisphere at the latitude 35° south. A movable disc with an elliptic aperture in these planispheres uncovers the portion of the sky visible at the seasons and times indicated round the circumference. Messrs. Philip have now sent us a plane revolving orrery (invented and patented by Mr. J. G. Parvin), constructed on a somewhat similar plan. Its purpose is to indicate what planets are above the horizon, and their approximate positions in the sky at any time, according to their right ascensions and declinations or their places in the zodiacal constellations which are depicted on the planisphere. It is exceedingly handy as a means of arranging for planetary observations on any particular night.

It was mentioned in our "Notes" on the 19th ult. that the small planet observed by Dr. Palisa at Vienna on August 14th, and at first supposed to be new, was probably identical with Medusa, No. 149. The calculations of Herr H. Lange, of Berlin (*Astronomische Nachrichten*, No. 3060), have proved that this is really the case. It follows that the planet discovered by M. Charlois at Nice on the 28th of the same month will reckon as No. 312, Dr. Palisa's discovery on the 30th as No. 313, and the four subsequent discoveries of M. Charlois, on the 1st, 4th, 8th, and 11th of September, must be numbered in a general list as 314, 315, 316, and 317 respectively.

Wolf's periodical comet (1884, III.) passed its perihelion at the present return about three months ago; but it will not make its nearest approach to the earth until the 26th inst. It is now in the constellation Taurus, about 3° to the south of Aldebaran, moving towards Orion, and until the moonlight becomes too strong will continue to be visible with the assistance of a good telescope after 10 o'clock in the evening. The following are its approximate places for next week from the ephemeris of Mr. W. Bellamy (*Astronomical Journal*, No. 246), calculated for midnight at Greenwich:—

Date.	R.A.	N.P.D.
	h. m. s.	
October 5	4 31 29	78 13
6	4 32 27	78 44
7	4 33 21	79 15
8	4 34 13	79 46
9	4 35 2	80 17
10	4 35 48	80 49
11	4 36 31	81 21

A Correspondent writes:—

"Dr. Max Wolf, of Heidelberg, has, during the last few months, taken a series of remarkable photographs of the Milky Way with a camera of about the same focal length as the cameras used by Prof. Barnard at the Lick Observatory and Mr. Russell at Sydney. This month's number of *Knowledge* contains an enlarged copy of one of Dr. Max Wolf's photographs of the region of the Milky Way about a Cygni. It shows that many of the large stars are nebulous, and that the nebulosity in some cases extends to and is associated with large groups of small stars, proving the large stars to be at about the same distance from us as the small stars, which appear to be part of the stream of the Milky Way. The photograph also shows some remarkable dark, tree-like structures similar to those shown upon Prof. Barnard's photographs of the Sagittarius region."

#### MEETINGS FOR THE ENSUING WEEK.

MON. Engineers, 7.30.—Retort Charging and Discharging Machinery for Gas Works, Mr. H. O'Connor.  
WED. Entomological, 7.

#### FINE ARTS

*The Gods in Greece.* By Louis Dyer, B.A. (Macmillan & Co.)

THE full title of Mr. Louis Dyer's volume is 'Studies of the Gods in Greece at certain Sanctuaries recently Excavated,' from which one would naturally surmise that Mr. Dyer had found something in the sanctuaries which helped to explain the worship of the tutelary gods, or had formed a theory as to the gods which he went to the sanctuaries to investigate. But any such expectation seems to be disappointed. Mr. Dyer has studied the mythology and has visited some sanctuaries; but the former does not throw any new light that we can see on the latter, or the latter on the former. The book, except in so far as it describes certain sites (notably Eleusis, Epidauros, and Paphos), might have been written anywhere. It was no doubt written for America, for it consists in the main of eight lectures delivered in the Lowell Institute at Boston and before various learned societies elsewhere in the United States. We can imagine that the lectures were excellent, especially if they were illustrated with photographs, as they appear to have been. Mr. Dyer has chosen in each case a simple and interesting thesis, such as can be duly impressed upon hearers who would forget the multitudinous details with which it is supported. Demeter, he says, for instance, was at the same time the Harvest Queen and the *mater dolorosa* of paganism; Apollo at Delphi was the god of truth, at Delos of purity and chivalry; there was a grim and cruel Dionysus of Thrace and Icaria, along with the genial and consoling Dionysus of Athens and Eleusis; and, having thus explained the ancient conceptions of the deity, he goes on to describe the site of his worship. But information of this kind, though well adapted for a popular audience, is no great news to scholars, whose attention will also be diverted by Mr. Dyer's singularly flamboyant style. Here is a little piece about a statue:—

"His brow, like that of Zeus, has all the serenity and unfathomable peace that glows upon the noonday firmament in cloudless summer time.....Æsculapius sits not too majestic in benign repose. One upraised leg is resting on the other, and he gazes with eyes overflowing with health-giving wisdom not far away, and not upward but forward as if," &c.

The tendency to blank verse noticeable

here is often much more conspicuous, and there is hardly a noun in the book which is not accompanied by its *epitheton ornans*. Page after page of this eloquence, interspersed with quotations from writers of every age and clime, and with acknowledgments of the kindness of innumerable friends, grows more than a little wearisome to the English taste. But Mr. Dyer is not always on his high horse. His descriptions of sites are lucid and interesting, and the appendices which he has added to this volume are often remarkable little studies, showing much research and well-digested learning. The first is on the deification of Roman emperors, pointing out that this was neither a new thing nor in any way ludicrous or offensive to ancient religious feeling. Another is on the birth of Dionysus from the thigh of Zeus, and suggests, with Bachhofen and Dr. Tylor, that this myth, like the custom of the *cowade*, belongs to the period of transition from the matriarchal to the patriarchal theory of descent. Another is on Apollonius of Tyana, and the longest of all is on the river Bocarus, which Meursius imported into the map of Cyprus from the Athenian island of Salamis. As Mr. Dyer is evidently interested in anthropology, it is rather surprising that he does not more often refer to it. In dealing with the divinities he argues almost entirely from the mythology, and says practically nothing of the methods of worship. Granted that these varied to some extent with various tribes, still there must have been some historical reason worth considering for sacrificing cocks to Æsculapius, for regarding the myrtle as sacred to Aphrodite, and for other similar widely-spread practices. It is surprising, too, since Mr. Dyer is chiefly concerned with showing how closely certain deities were connected with one another or how many aspects one deity might have, that he hardly ever refers to works of art in which a god is represented with strange attributes, such as that statue of Zeus which Pausanias saw in Arcadia, and which represented the god with the buskins and thyrsus of Dionysus. Of course one does not expect everything in a popular lecture, and these remarks are only intended to indicate that Mr. Dyer has not treated his subject profoundly. So far as he goes, he seems to be extremely accurate. We have only noticed one doubtful statement. The explanation on p. 44 of *νεωκόρια* in Asia is not that sanctioned by Prof. W. M. Ramsay in the *Classical Review*, vol. iii. p. 176.

*Leonardo da Vinci e le Alpi.* Gustavo Uzielli. (Turin, Club Alpino Italiano.)—Prof. Gustavo Uzielli has long been honourably known to students of Leonardo da Vinci by his 'Ricerche,' dealing with biographical details connected with the master, published in 1872, and again by a second volume, bearing the same title, produced in 1884. A devotion so steadfast, when accompanied by wide learning, acute observation, and the capacity for patient investigation, is an instance of the fine scholarly quality which conferred dignity on Italian literature in the past, and which is not lost in the present. In his latest work Prof. Uzielli treats of certain passages in the Leonardo MSS. containing references to the Alps, taking for principal text a page in the Holkham MS. relating to the ascent of Monboso by Leonardo in the middle of July (year not stated), where he incidentally remarks that snow rarely falls on the summit,

but only hail in the summer, when the clouds are highest; also, that the extreme darkness of the sky and the luminosity of the sun are accounted for by the less extent of atmosphere between the spectator and the sun than if he stood on the lower plains at the foot of the mountain. An idea of the workman-like manner in which Prof. Uzielli approaches his subject may be gained from the headings of the chapters into which he divides it, which are:—Leonardo da Vinci's Journeys in the Alps; The Ascension of Monboso (the Monboso of Leonardo is shown by the author to be the mountain now known as Monte Rosa); Alpine Topography and Cartography preceding the Time of Leonardo; The Etymological History of Monte Rosa; The Evolution of Topography and Cartography since Leonardo's Time; The Measure of Alpine Altitudes; Sentiment for the Mountain; The Alps and the Genius of Leonardo da Vinci. Leonardo's notes, however pregnant, are nearly always of the briefest; they were never intended for publication, but formed part of the material he was amassing for his projected works, or were the record of his observations in the practical operations in which he was engaged as a state official. They therefore require the elucidation of one familiar with the subjects and in sympathy with the aims of the master, who stood foremost in his generation as an artist, and far in advance of it as a scientific investigator and mechanical inventor. And such an interpreter is found in Prof. Uzielli. When Leonardo had settled at Milan, in the service of Ludovico Sforza, he, the student of nature, could not fail to be impressed by the wonderful panorama of the snow-clad Alps constantly spread before his eyes. Whether at the city, or staying with the duke at his Villa della Sforzesca, or at the castle of his friend and pupil, Francesco Melzi, their sculptural beauty of form and their subtle gradation of colour would have appealed most vividly to his artistic sentiment. How he was haunted by their splendour and mystery we may understand by turning to the portrait of Mona Lisa, at the Louvre. It is in painting what the Venus of Milo is in sculpture, unapproachable. The indefinable grace of the finely-modelled Italian form, and the enigma of the smile playing about the lips and eyes, once seen are never forgotten. Never before or since has emotion found such profound presentation in pictorial art. Yet who can say what is the expression animating the *bella Gioconda*, or who can define the emotion awakened in his own breast by her subtle glance? Leonardo intended that she should be an enigma, insoluble for all time, and for fitting surrounding he placed her amidst the eternal snows of the Alpine peaks. Passages from the MSS., quoted by Prof. Uzielli, however, show that Leonardo not only studied the Alps as motives for background, he left precepts invaluable for the painter who would treat them as pure landscape, and he may himself have made essays in colour, or, at least, studies in chalk or pen and ink, to that end. But it was not alone with the eyes of a painter that Leonardo regarded these mountain ranges. Part of his work had to do with the utilization of the water that flowed down their sides to the plains of Lombardy, and no labour ever accomplished could be more directly beneficial to his native land. He saw clearly that her prosperity depended on the scientific cultivation of her fertile soil, and for that purpose the chief requisite was an abundant supply of water for her fields and pastures. He therefore was untiring in inventing machinery for arresting and distributing the streams discharged from the Alps and the Apennines. He initiated for Italy what English engineers are now carrying out with such splendid success in Egypt. These practical operations required the personal examination of the formation of the mountains, and while on these excursions the ever-active mind

of the many-sided Leonardo prosecuted researches in geology, the density of matter, the action of light, and the composition of the atmosphere. His attention was also occupied in botanical studies and observations on the flight of birds, whereto we find such numerous references in the MSS. And we may be certain that he also scanned the passes and defiles of the mountains with the eye of the military engineer. By those routes the hordes of Germany and France poured into his beloved Italy. The master spirit of the Italian Renaissance divined that the success of that movement depended on the foreigner being kept at bay; material prosperity would be of no avail if the foe could maintain his footing in the plains and cities of Italy. He invented engines of war for the extermination of the barbarians; the arms that could wield them were not wanting, but the counsel which should have directed their action was wavering and disunited, and even the genius of Leonardo was powerless in the face of those selfish jealousies and miserable vanities. There was a momentary rift in the clouds that were gathering over Italy when Leonardo accepted the post of military engineer to the Duke Valentino, and when Machiavelli came as ambassador to his camp. But the past reputation of the Borgia told heavily against him. He undoubtedly possessed military and statesmanlike qualities of a high order, and there is no saying what he might have achieved but for the poison cup that incapacitated him at the critical moment of his career. With it terminated that of Leonardo as a military engineer. He found fluctuating employment in various parts of Italy for a period, and then his parting look at his native land was from the snows and solitude of an Alpine pass.

#### GREEK CHRISTIAN INSCRIPTIONS IN THE CYCLADES AND IN CRETE.

THE late Prof. Ross on his first journey to Santorin, the ancient Thera, in 1835, saw and endeavoured to copy a small Christian inscription which he believed to be not later than the fourth or fifth century, but which he admitted might belong to the third or even second. In a recent visit to the island I have been able to examine the block of white marble (1.46 metres by 0.63 metre), now broken in two, and somewhat defective on the right-hand side, which originally formed the front slab of a sarcophagus, with a bold moulding all round, having a cross in the middle, and two stars or rosettes at each side, all carved in relief. The stone is embedded in the left wall of the country church of Hagios Stephanos, built out of old materials, on the dry and stony hill of Messavouni, near the necropolis of the town of Oia, already famous for its remarkable archaic inscriptions. The letters, measuring about 0.03 metre, but smaller towards the end in order to fit into the required space, form but a single line, which occupies the whole of the upper border. Considering their form and the corrupt orthography, I am inclined to attribute them to the later period suggested by the German professor. The pagan names borne by the two persons mentioned would prevent me from putting them at a more recent date. The text (consisting of one line, which is here for convenience' sake divided into three) is as follows:—

+ ΑΓΙΕ ΚΑΙ ΦΟΒΕΡΕ ΜΙΧΑΗΛ ΑΡΧΑΓΓΕΛΕ  
ΒΟΗΘΙ ΤΩ ΔΟΥΛΩ ΣΟΥ ΧΑΡΙΜΩ ΚΑΙ  
ΜΗ ΜΟΣΥΝΗ ΚΕΙΟΙΣΤΕ

and I read it thus:—

+ "Αγιε και φοβερε Μιχαηλ αρχανγκελ (sic) βοηθι (sic) τω δουλω σου Χαριμω και Μη μωσυνη κε (sic) ιοις (for υιοις) Πα.....  
"Holy and dread Michael archangel, succour thy servant Charimos, and Mnemosyne [his wife], and the children P....."

The space left would allow for only two short names; yet I do not think we have here the tomb of a whole family. Probably the deceased was only Charimos, or he and his wife, while the others are mentioned as survivors, invoking on themselves also the blessing they pray for the deceased, or for both their dead parents.

Of later, but not much later date I think another small inscription, much better preserved and perfectly legible, which I copied at Milo, the ancient Melos. In the south of the island, not far from the slope of Mount Hagios Elias, in an out-of-the-way place, very little visited by travellers or archaeologists, called ο κηπος, there is a small church of the Panaghia, now half ruined and almost buried in earth and shrubs, which might well be cleared away, as the building deserves the attention of all lovers of Byzantine art. The church is crowned by a cupola adorned with Byzantine paintings of saints, within the centre a large head of the Pantocrator. In the upper portion of the apse are two seated figures, one of a man, the other of a woman, who may represent the great emperor and empress reigning at the time when the church was built, or more probably the most popular saints of the Eastern Church, Constantine and Helen. The inscription is carved in good letters on the front rim of the *αγία τράπεζα*, a thick stone of white marble, belonging, it would seem, to the base of some ancient statue, a little cut and rounded off on this side. It is an invocation to St. Theodore, perhaps the original patron saint of the church,

+ ΑΓΙΕ ΘΕΟΔΩΡΕ ΦΡΟΝΤΙΖΕ ΗΜΩΝ +

and is to be read:—

+ "Αγιε Θεωδωρε φρόντιζε ημων +

that is, "St. Theodore, have care of us."

In the island of Amorgos, amongst others, the following inscription is found, which though placed in a very prominent position in front of the church of Haghia Sophia, in the village of Langada, has hitherto, I think, been left unnoticed. It is inscribed partly on the upper rim, partly on the shaft, of a small column which belonged to the harbour of the ancient city of Aegiale, where may still be found the ruins of several old churches. The inscription refers to a vow of an *actuarus*, called Kyriacos, to St. Michael, and to some other saint, whose name is preserved only in a fragment which may stand for Andrew:—

+ ΕΙΣ ΤΟΝ ΑΓΙΟΝ ΜΙΧΑΗΛ ΚΑΙ ΑΝΔΡΕΑΝ ΥΠΕΡ  
ΧΗΚΥΡΙΑΚΟΥ ΑΚΤΟΥΑΡΙΟΥ

Εἰς τὸν ἅγιον Μιχαηλ καὶ Ἀνδ[ρέαν] ὑπὲρ  
ἐχῆς Κυριακοῦ ἀκτουαρίου.

Of a Cretan inscription of several lines referring to the construction of part of a sacred edifice in Gortyna, near the Temple of the Pythian Apollo, made known in an imperfect copy by Falkener in the 'Museum of Classical Antiquities,' vol. ii. p. 279, I may have something to say on another occasion. I will, however, here communicate several small fragmentary inscriptions copied by me here and there on the island. The most interesting is one from the city of Chersonesos, one of the most ancient episcopal sees of Crete, already mentioned at the time of Nicephoros Phocas, afterwards appropriated by the Latins, and still furnishing a title to the Greek bishopric of Pedhiada. It consists of an imprecation against those who polluted by filth a certain locality, which we may suppose was in front of, or in close proximity to, some church or other sacred precinct, and is to be found sculptured round the base of a column of white marble, 0.25 metre in diameter, now preserved in a house of the village of Kutuluphari, not far from the site of the ancient city:—



+ ΟΠΙΩΝΗΝΤΑΥΘΑΡΝΥΠΑΡΙΑΝΕΧΕΤΩΤΟΚΕ-  
+ 'Ο ποῖων ἐνταῦθα ῥηπαρίαν ἐχέτω τὸ  
κρ(ίμα) +

It seems to me that the last word, which is abbreviated, cannot be completed otherwise, and the sense is clear: "He who commits a nuisance in this place is guilty of sin," or else "is deserving of punishment." This inscription is similar in tenor and in form to the pagan ones which may be seen in certain places on the walls of Pompeii.

The two following inscriptions are sepulchral, and belong to the city of Gortyna; but their fragmentary condition allows us only to say that they contain the stereotyped formula common to this kind of epigraphy:—

+ ΑΝΕΠΑΥΣΑΤΟ  
ΠΑΙΝΙΚΗ ΗΤΗΝ  
ΜΑΚΑΡΙΑΝΜΗΜΗΝ  
ΜΑΙΩ ΚΖ  
ΜΕΡΑΤ  
ΚΤΙΩΝ

ΝΕΤΤΑΥ  
ΑΚΑΡΙΑΝΜ  
ΒΘΕΟΔΩ  
ΑΦΕΑ

In both one and the other we see the verb ἀνεπαύσατο and the phrase μακαρίαν μνήμην, which reminds us of the μακαρίτης still used by the Greeks in speaking of their dead. The larger fragment, however, gives us something more, that is the name of the deceased, which, if I am not mistaken, is the Παϊνική of the second line, and the date of the death, viz., [μην] Μαίω ΚΖ (May 27th), in l. 4; also the day, which, it seems to me, ought to be supplied thus, [ἡμέρα Π(αρασκευή)], and in the end the indication [ἡδὲ] κτιῶ[ος.....].

At Gortyna there is also a small white marble stele having on one side the following invocation to St. Nicholas:—

Ἄγιε Νικόλαε βοήθησον τῷ χωρίῳ τούτῳ καὶ  
πάντα,

and on the other the beginning of the *trisagion*:  
Ἄγιος ὁ Θε[ός] . . .

Although the form of the letters, here transcribed for convenience' sake in cursive, is sufficiently good, the word χωρίον describes the period when villages began to be planted on the site of Gortyna. Here the allusion is probably to that of Haghioli Deka (the Holy Ten), or to another a little more to the west, Metropolis, where a church still exists dedicated to St. Nicholas; but the peasant who discovered the marble intimated that it came from near the Temple of the Pythian Apollo, where there was also a very ancient church, now almost wholly destroyed.

Of another fragmentary inscription, probably also sepulchral, walled in a house of Haghioli Deka, I here give a transcript without attempting an interpretation. We here see a proper name Satyros in the first line, and at the bottom a mutilated phrase with the words ἐν πάνοις, allusive, if I do not err, to the Christian notion of earthly sufferings which procure eternal rest.

ΥΡΙCΑΤΥΡΩΘΕC  
ΚΙΕΡΕΥΜΩCΗΑΡΧΩ  
ΗCΑCΕΝΠΟΝΟΙC  
ΟΙΚCΩΤΗΡΙΑΝ

On the exterior of the apse of the ancient church of St. Titus, now called of the Panaghia (Κερά), near the river Lethæus, and the site of the great inscription of the laws of Gortyna, there was also a Christian inscription observed by Spratt, but it has now perished amidst modern repairs. It is probably the same that was copied many years ago by the Greek Chourmouzes

Byzantios, and by him published in a pamphlet, rare and very little known, printed at Athens in 1842 under the title of *Κρητικά*. I reproduce it, therefore, here in order to supplement and illustrate what Admiral Spratt says in his description of that important Christian edifice, which was built for the most part of ancient materials, near the *agora*, or forum, of the city of Gortyna. The inscription, divided into three lines, of which two are vertical and one horizontal: + + + is a prayer to God of two persons, who beg protection for themselves and for their relations:—

+ Κύριε βοήθ(η) τοῖς δούλοις Σου Λεοντίῳ  
κ' Ἀνδρέῳ καὶ πᾶσι τοῖς μετ' αὐτῶν +

"O Lord, help Thy servants Leontios and Andrew and all those who are with them."

But another small inscription, which has escaped the attention of all, I discovered in the interior of a small recess or chapel, to the right of the body of the church, about the middle, where there exists also a piece of broken slab of Roman times, itself also hitherto unknown, with the letters [im]P(erator) CAES(ar.....) P(ater) P(atrici)..... It is cut along the upper border of a worked block of local stone, and gives us the name of an unknown individual called Titus Carpius, perhaps a priest or other

ΤΙΤΟΥΚΑΡΠΙΟΥ

sacred minister of Gortyna, baptized by the name of the first bishop left in Crete by St. Paul.

At the eastern extremity of the island, the city of Itanos, of which the site has recently been discovered at Eremopolis of Sitia, must have possessed a Christian church. The remains of one are to be found almost in the centre of the ruins, and from this place we have the monogram carved on a bluish stone, with ornamentation in relief, about which I was for some



time in doubt whether it might not be an abbreviation for the name of some ancient bishopric. Now, however, I feel certain that it is only the ordinary monogram of Christ, viz., a large X in form of a cross, with a small P at the top of the upper limb, and in the two spaces below, the symbolic letters A and ω, the omega being made square. A fragment of a square slab of marble, with a border or cornice bearing the single word [ε]λόματα, and a small cross to the right, was found in the same place, and is preserved in a small grange belonging to the Greek monks of Toplu-Monastiri. I do not give it here, as it is, I suppose, the head of a catalogue of names which may come to light at some future date.

The whole of this part of Crete, from the Capo Salmone of the ancients, now Capo Sidero, to the isthmus of Hierapytna, although carefully examined by Spratt, still remains very little explored, and, owing to its retired position, is generally neglected by travellers. But its richness in remains of ancient cities, and in memorials of every period of Cretan history, and even of prehistoric times, is, in my opinion, such that I would warmly recommend it to the study of archaeologists as well as to the historians of mediæval, Venetian, and modern times. Many Christian monuments, amongst which are several churches enriched with paintings and mural inscriptions, still await inspection. Of the Hellenic remains, and of some Cyclopean

constructions as far as regards the prehistoric age, as also of some monuments of the Venetian dominion in recent times, I hope myself to give hereafter an account.

FREDERICK HALBERR.

### Five-3rd Cossy.

THE fund bequeathed to the National Gallery by the late Mr. Francis Clark has enabled the Director to add three more small pictures to the collection in Trafalgar Square. Those numbered 1333 and 1334 now hang in Room XIII. The former represents the deposition from the Cross, and was painted by Giovanni Battista Tiepolo (1692-1764); the Magdalen lies face downwards upon the ground, with the head of the dead Christ resting upon her body. No. 1334 is by Pietro Longhi, and comprises an interior with figures, painted in his usual manner. No. 1335 is the 'Head of the Madonna,' a work of the French School of the fifteenth century, and hangs on a screen in Room XIV. The face is most delicately executed; the white head-cloth and gown are covered by a blue mantle, which is jewelled and embroidered at the edge. The originally gold background is now brown; the nimbus of the Virgin is punctured in a beautiful foliated design.

THE pulling down of Kew Bridge is to be deplored from an architectural as well as an historical point of view. The Middlesex County Council, which urges on this work, proposes to expend about 150,000*l.* in the destruction of a highly interesting and not inelegant structure which is in excellent repair. It is alleged that increased traffic demands the outlay.

MR. HALE WHITE writes:—

"Some few years ago I made a suggestion that the true history of the *Téméraire* should be affixed to the frame of the picture of the 'Old *Téméraire*' in the National Gallery. Thornbury, in his 'Life of Turner,' confuses Turner's *Téméraire* with the original *Téméraire*, which was a French prize and was not in existence at the battle of Trafalgar. Turner's *Téméraire*, named after the French ship, was a second-rate of ninety-eight guns. She was begun at Chatham in July, 1793, launched September 11th, 1793, and was at the battle of Trafalgar, where she lost forty-seven killed and seventy-six wounded. She became a prison ship in 1813, a receiving ship in 1820, and was sold to Mr. Beaton, to be broken up, on August 16th, 1838. It was when she was being towed up the river in 1838 that Turner saw her. Being a receiving ship, it is very improbable that she would have had her old masts and spars in her, and furthermore she could not have been berthed for breaking up at Mr. Beaton's yard at Rotherhithe with heavy masts standing. It is almost certain, therefore, that she had signalling masts and light spars. This explains the slenderness of her masts and yards, which to many people has seemed to be a mistake on Turner's part. Mr. Sydney Castle, to whom I have spoken on the subject, and who inherits Mr. Beaton's business, confirms me on this last point."

THE forthcoming number of the *Archæological Journal* will contain the following papers: 'Mortars,' by Mr. E. Peacock; 'Notes on Symbolic Animals in English Art and Literature,' by Mr. J. L. André; inaugural address of Sir H. E. Maxwell to the meeting of the Institute at Edinburgh; 'The Progress of Archæology,' opening address of the Anti-quarian Section at the Edinburgh meeting, by Dr. John Evans; opening address of the Historical Section, by Dr. Hodgkin; and opening address of the Architectural Section, by the Bishop of Carlisle.

A WELL-KNOWN painter of architectural interiors, M. Jan Bosboom, has just died at the Hague, where he was born in 1817. His wife, Anna Bosboom (Anna Toussaint), the author of 'De Graaf van Devonshire,' the trilogy of 'Leycester in Nederland,' and other popular historical novels, died about five years ago.

A NEW book, entitled 'St. Albans, Historical and Picturesque,' by Mr. C. H. Ashdown, is about to appear, with fifty illustrations by Mr. F. G. Kitton.

THE authorities of the École des Beaux-Arts, Paris, are making arrangements to open a thoroughly representative collection of the works of Meissonier. They will have to borrow largely from English and American owners before the plan can be adequately carried out; for instance, Her Majesty will be asked to lend the late Emperor's gift to her, the famous 'La Rixe,' which is at Osborne.

In consequence of recent robberies at Versailles, the public is to be confined to the Musée proper in future, while admittance to the apartments of the palace will be by tickets obtained for the purpose only.

THE Town Hall at Aix-la-Chapelle is to be "restored" at the expense of 70,000 marks.

At Verona, in the works for confining the bed of the Adige, fifteen inscriptions of the best Roman period have come to light, of which one gives us the name of an ancient Veronese architect hitherto unknown.

DR. ORSI has now published a report on the discoveries made in constructing the new light-house of Capo Stilo in Calabria. Besides remains of an Hellenic wall of large blocks of Syracusan limestone, many archaic objects of terra-cotta came to light, amongst which is the torso of the *figurino* of a woman with on her head the *calathus*. This is probably an Aphrodite, like those of Locri. A small *herma*, also with a *calathus*, was likewise found, and several small *are*, either for lighting the sacred fire or for bearing the *anathenata*, having their faces decorated with archaic figures in relief of animals in combat—remains of a small temple dedicated to some sailors' god, as Poseidon, Taras, or Apollo of Delphi. So we must judge from the fragments of painted terra-cottas, evidently used for architectural purposes, which were found on a promontory of the coast corresponding to the Cocythus of the ancients. One piece bore the figure of Taras riding on a dolphin. This site appears within the boundaries of the ancient city of Caulonia; and other ruins, viz., of a Græco-Roman villa, and of a cemetery used by the inhabitants in barbaric times, were found on the same spot. The tombs were without grave-goods.

## MUSIC

### 'LOHENGRIN' IN PARIS.

It would seem that all danger of a fiasco, similar to that which ruined 'Tannhäuser' at the Imperial Opera thirty years ago, has already passed with respect to 'Lohengrin,' and the production can now be regarded from the ordinary critical standpoint and an estimate formed as to the influence it is likely to have on the future of Wagner's art in the French capital. With regard to the latter point it is scarcely rash to take a somewhat sanguine view, chiefly because the performance of 'Lohengrin' is in itself a marked artistic success. In London the work eventually triumphed in spite of very grave defects in the manner of its rendering, but in Paris there is no such inimical influence, thanks mainly to the zeal and intelligence which M. Lamoureux has brought to bear upon the production. His determination to present the work without the inartistic cuts to which we are here accustomed calls at once for warm acknowledgment; and although demands are now heard in some quarters for curtailments, they had not been complied with up to the fourth performance last week, except as to one episode in the third act to which we shall presently refer. In the first act the most important of the restorations, as they may be termed, is the opening portion of the *finale*, which carefully prepares the way for the climax. In the second act the dramatic significance of the duet between Telramund and Ortrud is greatly enhanced by including the passages usually omitted,

and in a musical sense there is an enormous gain by the performance of the choruses of nobles in their integrity, abounding as they do in spirited points of imitation. The splendid *ensemble*, chiefly built on the motives of warning and distrust, which immediately follows Lohengrin's repudiation of Telramund's charges, is exceedingly difficult for the vocalists, but in Paris it is admirably sung. In the third act an episode in the bridal duet which affords an explanation of Elsa's fatal error is restored, as is the opening portion of the final scene, the senseless *entr'acte* which forms such a palpable anti-climax being thereby avoided. After Lohengrin's declaration of himself there is a most expressive *ensemble* in the original score, but this is omitted, as it is usually in Germany, and it may, perhaps, be spared. The entire performance in Paris, including the *entr'actes*, occupies exactly four hours, which is no more than several grand operas of the French school require as at present given. With regard to the performance it may be said, as at Bayreuth, that the *ensemble* affords more room for praise than do the efforts of individual artists. The orchestra is superb, not so much in the quality of tone as in the unity of feeling which pervades the entire force, and the attention given to the *nuances* and accents. The *tempi* adopted by M. Lamoureux are, perhaps, a little faster than usual, but the effect does not suffer thereby; and if his reading may be termed Franco-German, the Gallic element is never so pronounced as to be offensive. The chorus also shows the results of careful training, the most difficult passages being cautiously attacked and rendered almost invariably in tune. As regards the embodiments of the leading characters, M. Van Dyck is artistically, as well as physically, a head and shoulders above his fellows. He accentuates the heroic side of Lohengrin's character, and from his strikingly effective entrance to the close of the opera he is dramatically powerful, though perhaps a little wanting in tenderness. His noble voice enables him to give much effect to all the more strenuous passages in the music. Madame Rose Caron's voice is rather hard and unsympathetic, but her Elsa is winning in appearance and manner; and Mlle. Fiérens is intelligent as Ortrud, though she will not compare either vocally or dramatically with Signorina Giulia Ravogli in this part. MM. Renaud and Dufriche, who have both played the rôle of Telramund, M. Delmas as the King, and M. Douailler as the Herald, are all acceptable, if not striking. As regards the scenery and dresses, some care has been taken to avoid anachronisms, and for this reason the stage pictures are simple and chaste rather than ornate. On the whole, therefore, the production is likely to meet with acceptance, except from those who asseverate that Wagner's creations can only be worthily represented by German artists. 'Lohengrin' will be followed at no distant date by 'Die Meistersinger'; but whether the latter work will be first presented at the Académie or the Opéra Comique is at present uncertain.

### Musical Gossip.

THE London orchestral rehearsals for the Birmingham Festival took place at St. James's Hall on Monday, Tuesday, Wednesday, and Thursday this week. To-day, Saturday, the general rehearsals commence at Birmingham, and will continue throughout the whole of Monday. Although critical opinions are for the present inadmissible, it may be predicted with confidence that the new works specially written for the festival by Antonin Dvorák, Prof. Stanford, and Dr. A. C. Mackenzie will prove well worthy of the reputation of their respective composers, and the public support accorded to the festival promises to be more satisfactory than on the last occasion.

In an article entitled 'Our Opportunity at Vienna,' in the October number of the *Musical*

*Times*, the writer throws out various suggestions as to the mode in which this country might be represented at the International Musical and Dramatic Exhibition to be held in the Austrian capital next year. An influential committee, including the Duke of Edinburgh, Sir George Grove, Dr. A. C. Mackenzie, Sir John Stainer, Prof. Stanford, Mr. A. J. Hipkins, and others, was formed a few months ago to take the matter in hand, and there is reason to believe that as regards exhibits England will occupy no mean place in the exhibition. But much more than this might and should be done. For example, it should certainly be found practicable to send one of our leading choral societies, metropolitan or provincial, to give oratorio performances, and thus afford proof of our national pre-eminence in the cultivation of choral music. The undertaking would, of course, be expensive; but if a subscription list were opened, funds would surely be forthcoming for so admirable a purpose, and the committee may be urged to take the question into consideration as quickly as possible. Other suggestions, as to the performance of English operas, the sending out of a complete students' orchestra, &c., are worthy of note; but by far the most valuable is that first indicated.

THE performances of the Finsbury Choral Association during the forthcoming season will be as follows:—November 26th, 'Elijah,' with Mr. Santley in the titular part; January 21st, a miscellaneous concert, including a setting of Southey's ballad 'The Inchcape Rock,' by Prof. Bridge, for the first time; March 3rd, Dr. F. E. Gladstone's cantata 'Constance of Calais,' and Dr. A. C. Mackenzie's 'The Dream of Jubal,' each under the direction of the composer; and April 28th, Prof. Stanford's 'Revenge' and Sir Arthur Sullivan's 'Golden Legend.' In addition a performance will be given in Westminster Abbey of Prof. Bridge's oratorio 'The Repentance of Nineveh' early in the season. The Finsbury Society is evidently in a prosperous condition.

THE Bristol Festival Committee has decided to hold the usual intermediate concerts in February next instead of this month, so as not to clash with the Birmingham Festival.

THE Cheltenham Musical Festival Society, one of the most energetic of the generally progressive bodies in the west of England, announces performances of Mr. E. Prout's cantata 'The Red Cross Knight,' on November 3rd, under the composer's direction; Mendelssohn's 'Athalie,' 'Loreley,' &c., on February 9th; and Gounod's 'Redemption' on April 5th. Mr. J. A. Matthews remains the conductor of the society.

MR. BASIL TREE, the business manager of St. James's Hall, has issued the first edition this season of his 'Panel Concert Programme,' showing at a glance the dates of all the principal concerts as at present arranged.

THE Highbury Philharmonic Society has issued a spirited prospectus for the coming season, the works to be performed, as at present arranged, being as follows: November 16th, 'St. Paul'; January 18th, Mr. Corder's 'Bridal of Triermain,' Dr. Parry's 'De Profundis,' for the first time in London, Grieg's 'At the Cloister Gate,' &c.; March 14th, Dr. Mackenzie's 'The Rose of Sharon'; and May 9th, Gounod's 'Faust' in concert form, including the ballet music. The society is in a prosperous condition, having entirely liquidated the debt with which it commenced operations last season, thanks in great measure to the zeal and ability of its conductor, Mr. G. H. Betjemann.

THE Sunderland Philharmonic Society announces three performances, at the first of which, on the 19th inst., Señor Sarasate will appear. Dvorák's masterpiece 'The Spectre's Bride' will be given on December 14th, and Handel's 'Acis and Galatea' on March 1st.



THE Middlesbrough Musical Union will give Mr. F. H. Cowen's cantata 'The Sleeping Beauty,' under the composer's direction, on December 16th; a miscellaneous concert on February 17th; and 'The Redemption' on April 6th.

THE death is announced, under painful circumstances, of the German dramatic *prima donna* Frau Marie Wilt, who sang at Covent Garden for some seasons as Madame Vilda. She was, however, more intimately associated with the Vienna Opera, where for a considerable period she was highly esteemed. Her voice was a powerful soprano of beautiful quality; but her appearance was unprepossessing, and in London she had to run the gauntlet of comparisons with Tietjens, who at the time was in her prime. In this country she would probably have obtained more favour as a concert singer.

THE ancient 'Berner March,' which was played at the late celebration of the foundation of Berne, has been transcribed for the piano and published by Philip Fries, of Zurich. There is no national air in Switzerland so intimately connected with historical memories as this melody. The march was originally played only with fife and drum, the old military music of foot soldiers. The air is probably mediæval. It is said to have been played at the entry of the Swiss into Rome in 1552. It was also, according to the *Basler Nachrichten*, played by the Bernese mercenaries, "who were enlisted for English service in the seventeenth century, at their march into London."

THE scheme for a new opera-house at Berlin is taking shape. A site has been secured opposite the Reichstagsgebäude, and the cost is estimated at between four and five million marks. Herr Angelo Neumann is still named as the director.

It is stated that Frau Cosima Wagner has secured a young Norwegian artist named Ellen Gulbranson to replace Frau Materna as Kundry in 'Parsifal' during next year's performances.

## DRAMA

### THE WEEK.

OPÉRA COMIQUE.—'The American,' a Play in Four Acts. By Henry James.

BOTH brilliant and solid are the prizes that fall to the successful dramatist, and the lure is scarcely to be resisted, so it is no wonder Mr. James has tried to adapt one of his novels for representation. That the best intellect of the day should turn to the stage is a matter for congratulation. Not without annoyance, however, do we see a novel such as 'The American' subjected to the treatment now accorded it. Had any other than the author so dealt with it, he would not soon have heard the last of it.

Why Mr. James introduced into his story the highly improbable and fantastic murder of the Marquis de Bellegarde has always been a little of a mystery. Some notion of fatefulness and doom seems to have presented itself to him. He has, however, not beaten out his music or rendered generally intelligible his purpose. The duel he presents between aristocratic *morgue* and pride of race on the one hand, and simple, unconventional sterling worth on the other, while it keeps within the limits of comedy is stimulating and exciting. To the superadded element of gloom it is difficult to reconcile ourselves. When forced to quit for the château near Poitiers the life of Paris, we do so ruefully, and the story told us by Mrs. Bread inspires no conviction. This being so in the novel, the case becomes

tenfold worse when we find in the play the melodramatic aspects of the story accentuated and forced into prominence. They serve no purpose except to convert a masterpiece of comedy into a second-rate drama. Finished on the lines on which it begins, 'The American' might stand side by side with the 'Beaux Messieurs de Bois-Doré.' From the moment, however, when Valentin, purposelessly slain by Lord Deepmere, is brought on the stage in the conventional garb of the duellist of a generation ago, the piece droops; when we listen to the narrative of Mrs. Bread it dies. We have no more to do with the castle at Fleurières than with that of Otranto. Its grim secrets are as ineffective as unnecessary. They exercise no influence whatever upon the heroine, who discards her lover simply because she is afraid of her mother, and takes him on again for no conceivable reason whatever. Had Mr. James kept his play within the lines of comedy he would have enriched the drama with a work of much charm, which, with a competent interpretation, might have held long possession of the stage. As it is he has tagged on, in pure wantonness it might seem, lachrymose and painful scenes of melodrama wholly out of keeping with what has gone before, and calculated to perplex rather than explain.

Unusual difficulty must necessarily attend the task of depicting Mr. James's creations. He will not accuse us of disparagement when we say that the Count Valentin de Bellegarde is a species of nineteenth century French Mercutio, and should be a model of refinement and distinction. The Marquis de Bellegarde is converted into a personage *pour rire*, and M. Nioche is simply rendered a low-comedy part. Not one spark of distinction was there in any of the male characters, and Christopher Newman was patently honouring the family of Bellegarde by planning an alliance with it. Two parts were well played: Miss Louise Moodie acted in admirable style as Mrs. Bread, and almost reconciled us to the presence of the lachrymose being and her "orrible tale"; and Miss Bateman (Mrs. Crowe) rendered the old Marquise artistically fierce and repellent. Miss Elizabeth Robins did all, perhaps, that could be done with the Claire de Cintré of the play; and Miss Adrienne Dairolles showed us a sprightly and handsome creature, who was not in the least like Noémie Nioche. Mr. Compton bore himself commendably as Christopher Newman, but may be counselled to dress the character like a gentleman.

#### LORD TENNYSON'S NEW PLAY.

IN describing Lord Tennyson's new play as a woodland poem, I feel that I shall say enough to set the reader longing for one of those things "of beauty" of which he has given us so many. It is in her woodland scenery that our land excels all the countries of the world. Not that the glades, meadows, and woods of England are more impressive or more romantic than those of continental Europe—indeed, they must be pronounced at their best tame when compared with some of the woodland recesses backed by mountain peaks in which Italy is so rich. But in mere enjoyableness, in the blending of cosiness with romance, the woodland scenery of England stands alone. The sense of luxury associated with the green richness of grass and leaf is marred by no apprehension of the unpleasant,

the noisome, or the dangerous. Without any association of poisonous reptile coiled among the beautiful wild flowers, or even of the maddening sting of insect-foes, the reader of English poetry can let not only his spirit but also his body roam through verdurous glooms and winding mossy ways, heedless of anything and everything except

The grass, the thicket, and the fruit-tree wild;  
White hawthorn and the pastoral eglantine;  
Fast fading violets cover'd up in leaves;  
And mid-May's eldest child,  
The coming musk-rose, full of dewy wine,  
The murmurous haunt of flies on summer eves.

In a word, whosoever may be laid the scenes of the fairy fancies of Shakespeare and Fletcher, it is in the woodlands of England alone that they can be actualized for the reader's imagination. And from the Elizabethans down to the present hour no poet—not even he who wrote the divine lines quoted above—has a sympathy with the spirit of the woodlands more deep than Lord Tennyson has shown, and in no work of his has this sympathy been more exquisitely expressed than in the comedy about to be produced by Mr. Daly, while over it all hangs the magic of the Fairyland of the 'Midsummer Night's Dream' and the 'Faithful Shepherdess.' Nor would it be easy to imagine any character more suitable to bring out the peculiar and fascinating piquancy of Miss Ada Rehan's acting than that of the heroine of this play. Of this acting the special quality is, perhaps, that when her forces are fully focussed in a dramatic situation, as they will be in many a one in this play, her command over all bodily expression, both of face and of limbs, is so perfect that it is impossible to say whether the movement is born of the word or the word of the movement. And although the dramatist had not this actress in his mind when he drew the heroine, the character harmonizes with the unique charm of her genius as entirely as though it had been created for her.

Although this comedy has been written for some time, the present year, as regards the quality, if not the quantity of its productiveness, will certainly have to rank amongst the most remarkable of Lord Tennyson's life. The masterful conciseness born of an imagination at white heat—the power of expressing in one or two pregnant words a phase of emotion which other poets could only express in an entire stanza (a power in which, as the *Athenæum* said the other week, the Laureate has no equal save Dante)—is as strong as ever—nay, stronger than ever—in the poems to be included in the volume now in progress; and surely this is a fact of extraordinary interest to the student of poetry. Whosoever the Dantesque grip has been approached by other poets of Dante's own period, or before or since—such as Sappho, for instance, or Villon, or Heine, or (occasionally) Burns—it has been in the early ripeness of their powers, physical as well as mental. Indeed, so interfused are the material and the spiritual forces of man that this Dantesque grip must have as much to do with the poet's physical as his mental condition. And it will be remembered that De Quincey, when expatiating upon what he considered his own verbose method of telling the story of the murder of the Marrs, excused his diffuseness by explaining that it was the result of the physical depression under which he was labouring when he undertook to tell the story, although his mind was as active as ever. This is why the fact that Lord Tennyson's new poems were mainly written in the poet's eighty-second year is so remarkable a circumstance as to have no parallel in the history of poetry. He has always contrived that every volume of his, howsoever small in bulk, shall have the charm of variety. But more various than any of its predecessors will be the forthcoming volume, comprising as it does Hellenic legend, Oriental tradition, humorous *patois*, idyl, and even stories of the wild brigand life of Southern Europe. THEODORE WATTS.

## Dramatic Gossip.

THE representatives of the No Fee Association are in the right in their latest departure. This consists in an appeal to playgoers in the shape of a leaflet urging them to refuse any payment for programmes or an avoidance of the theatres at which fees are demanded. Our sympathies are with those who strive to get rid of an odious and a ridiculous imposition. The best plan to attain the desired end would, perhaps, be to keep before the public the fact that the theatres at which fees are charged are almost invariably those at which the entertainment is the least worthy of patronage, and that the mere demand involves ordinarily a confession of financial failure.

It speaks well for the bill at the Shaftesbury, consisting of three one-act pieces, that after undergoing the process of transference from Terry's Theatre to its present home it will, when the Shaftesbury is required for opera, be carried to another house, if such can be obtained.

THE St. James's reopened on Wednesday with 'Molière,' by Mr. Walter Frith, and 'The Idler,' a four-act drama of Mr. C. Haddon Chambers. The programme is the same with which the summer season closed. So admirable is the acting in both pieces, a change is not likely to be soon demanded. Mr. Alexander has more passion and intensity than any young actor we possess. Admirable support is afforded him by Lady Monckton, Miss Marion Terry, Miss Gertrude Kingston, Mr. Herbert Waring, and Mr. Nutcombe Gould, and the whole representation is a credit to our stage. Replacing Mr. Mason and Miss Maude Millett, Mr. Wilton Lackaye and Miss Hanbury are included in the cast.

THE monthly meetings of the Elizabethan Society will recommence on Wednesday next. Among those who promise papers during the course of the session are Mr. Stopford Brooke, Mr. A. H. Bullen, Mr. Edmund Gosse, Mr. Sidney Lee, and Mr. Addington Symonds.

THE reopening of the Court Theatre is fixed for the 21st inst. Rehearsals of 'Pamela's Prodigy,' the new play of Mr. Clyde Fitch, an American author, began on Monday.

MR. THORNE will return at Christmas to the Vaudeville with a new piece by Mr. Haddon Chambers.

A TRANSLATION of 'Thérèse Raquin' is to be produced at the Royalty next Friday by Mr. Grein and his friends.

## MISCELLANEA

*The Inscription on Falkland's Portrait.*—Is not the inscription on the portrait of Falkland (*Athen.* No. 3335, p. 426) to be read "Il variat nemico di effetti," meaning "Inconstancy is hostile to effects (or success)?"

J. POWER HICKS.

*The Folk-lore Congress.*—The paper by Mr. Stuart-Glennie on 'The Origins of Mythology,' which will be read at the Folk-lore Congress next Monday afternoon, will be illustrated by a large map giving those results of recent research as to ancient migrations, colonizations, trade routes, &c., which appear to him to necessitate the most important modifications of current theories as to the independent origin of similar myths, and other disputed questions.

TO CORRESPONDENTS.—F. W. B.—S. J. A. F.—R. F. C.—W. P.—T. G. L.—F. T.—E. A. B.—D. J. S.—R. G. T.—received.

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